

Dixit Dominus in a

ZWV 66
Psalm 109 (110)

Jan Dismas Zelenka
1679-1745

1. Dixit Dominus

Vivace

[Oboe]

Violino

Viola 1

Viola 2

Soprano
[Tutti]
[Dix - it, dix - it Do - mi-nus,]

Alto
[Tutti]
[Dix - it, dix - it Do - mi-nus,]

Tenore
[Tutti]
[Dix - it, dix - it Do - mi-nus,]

Basso
[Tutti]
Dix - it, [dix - it] Do - mi-nus,

Basso continuo
(Violoncello,
Fagotto,
Contrabbasso,
Organo)
Tutti
[Ripieni]

3

Musical staff 1: Treble clef, first system of notes.

Musical staff 2: Treble clef, second system of notes.

Musical staff 3: Bass clef, third system of notes.

Musical staff 4: Bass clef, fourth system of notes.

[dix-it, dix-it Do - mi-nus,]

Musical staff 9: Bass clef, ninth system of notes.

6 5 # #4 6 6 #4 2 6

6 *Tutti*

Tutti

Dix - it Do - mi - nus Do - mi - no me - o: Se - de a dex - tris me -

Dix - it [Do - mi - nus Do - mi - no me - o:] Se - de a dex - tris me -

Dix - it [Do - mi - nus Do - mi - no me - o:] Se - de a

Dix - it [Do - mi - nus Do - mi - no me - o:]

5 5 5 # 6 5 6

8

is. Do - nec po -

is. [dix-it, dix - it Do - mi-nus,]

⁸ dex-tris [me] - is. [dix-it, dix - it Do - mi-nus,]

Se - de a dex-tris me - is. dix - it, [dix-it] Do - mi - nus,

5 6 5 7 8

- - nam in - - - i -

Do - nec po-nam, do-nec po-nam in - i - mi-cos, Sca-bel - lum,

Do - nec po-nam in - i - mi - cos, Sca -

Do-nec po-nam in - i - mi-cos tu - os,

[Vc/
Org]

6 6 4 # 5 6 7-5 5 #

mi - - - cos tu - - -

sca - bel - lum pe - dum. Dix-it, [dix-it] Do - mi - nus

bel - lum, sca - bel-lum pe - dum tu - o - rum. Dix -

Sca - bel-lum pe - dum, Dix-it, [dix-it] Do - mi-nus,

6 - 6 6 # 6 6 9 8
#4 - #4

os, sca - - - bel -

Do-mi-no me - o: do-nec po-nam in - i - mi-cos tu - os, sca-bel-lum pe -

- it Do-mi-no me-o: do-nec po-nam in - i - mi-cos tu - os, sca-bel-lum pe -

se-de a dex-tris me-is, do-nec po-nam in - i - mi-cos tu - os, sca-

lum pe - - - dum

dum, sca - bel-lum pe - - - dum tu - o -

- - - dum, sca - bel - - -

bel-lum pe - dum, sca - bel-lum pe - - -

6 # 6 6 9 8 6 5
3 2

tu - - - o - rum, sca -

- - - - - rum, sca - bel - lum pe -

- lum pe - dum tu - o - rum,

- - dum tu - [o] - rum, sca -

7 6 5 - - 4 # 5 5
- -

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef. The second staff is a piano accompaniment in treble clef. The third and fourth staves are piano accompaniment in bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The first measure of the vocal line contains the lyrics 'bel - lum pe - dum, sca - bel-lum pe - dum, sca-bel-lum pe - dum tu -'.

The second system of the musical score consists of six staves. The top staff is a vocal line in treble clef. The second staff is a piano accompaniment in treble clef. The third and fourth staves are piano accompaniment in bass clef. The fifth and sixth staves are piano accompaniment in bass clef. The music continues with the lyrics 'dum, sca - bel-lum pe - dum, sca - bel-lum, [sca-bel-lum] sca-bel-lum pe - - - dum, [sca-bel-lum pe - dum tu - bel-lum pe - dum tu-o - rum, sca - bel - lum pe -'. There are some rests and a fermata in the vocal line.

6 6̇ 8 6 4 8 7 #5 - 7 6 7 6 5 6
 5 5 # - 5 4 # 4

o - [rum,] sca - bel - lum pe -

pe - dum tu - o - rum, sca - bel - lum pe -

o - rum,]

dum tu - o - rum,

7 6 5
4 4

6

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). The piano accompaniment is written in a grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes lyrics: "dum, [sca-bel-lum pe - dum,] sca - bel-lum pe - dum, [sca-bel-lum pe-dum] tu - dum, [sca-bel - lum pe - dum, sca-bel-lum pe - dum, sca - bel-lum pe-dum] tu - sca - bel - lum pe - dum, sca-bel-lum pe - dum, sca - bel-lum". The piano accompaniment continues with similar rhythmic patterns.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line includes lyrics: "sca - bel - lum pe - dum tu - - -". The piano accompaniment continues with similar rhythmic patterns.

7 6 5 6 #5 6 #5 6 #5 6 #5 6 #5
 # 4 # 4 # 4 # 4 # 4 # 4 # 4 #

The first system of music consists of a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The second system of music includes lyrics for the vocal line. The lyrics are: "o - rum, sca - bel-lum pe - dum, sca-bel-lum pe -". The vocal line continues with a quarter note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment continues with the same rhythmic pattern as the first system.

The third system of music includes lyrics for the vocal line and guitar chord symbols below the piano accompaniment. The lyrics are: "pe - dum tu-o - rum, sca - bel - lum pe - dum, [sca-". The vocal line continues with a quarter note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment continues with the same rhythmic pattern as the first system. Below the piano accompaniment, there are guitar chord symbols: #5 # 4 #5 4 - 7 # 6 4 5 # 6 4 5 - 7 # 6 4.

- - dum, sca - bel-lum pe - dum, sca-bel-lum pe -

pe - dum, sca - bel-lum pe - dum, sca-bel-lum

⁸ bel-lum pe - dum] tu - o - rum, sca - bel - lum [pe - dum,] sca -

bel - lum pe - dum, sca - bel - lum [pe] - dum, [sca -

5 6 5 - 7 6 5 6 5 7 6
4 4 ♯ 4 4 4 # 4 4 ♯ 3 4

- - dum, sca-bel-lum pe - dum tu - o - rum,

pe - - - dum tu - o - - rum,

⁸ bel-lum pe - dum tu - o - rum, sca - bel - lum

bel - lum pe - dum tu - o - - rum,]

5 6 7 - 9 5 7 6 5 -
3 4 5 4 3 # 4 4 #

The first system of music consists of four staves. The top staff is a vocal line in treble clef, starting with a whole rest, followed by a half note G4, and then a quarter note G4. The second staff is a vocal line in treble clef with a melodic line. The third and fourth staves are piano accompaniment in bass clef, both containing whole rests.

The second system of music consists of five staves. The top staff is a vocal line in treble clef with lyrics: "sca - bel - lum pe -". The second staff is a vocal line in treble clef with lyrics: "sca - bel - lum pe - dum, sca - bel -". The third staff is a vocal line in treble clef with lyrics: "pe - - - dum,". The fourth staff is a piano accompaniment in bass clef with lyrics: "sca - bel - lum pe -".

The third system of music consists of two staves. The top staff is a piano accompaniment in bass clef with a melodic line. Below the staff are the figures: 6, 6, 4, #. The bottom staff is a piano accompaniment in bass clef with a whole rest.

#4 - 6 6 # 6 6 9 8 6 # 4

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef, starting with a whole note G4, followed by a quarter rest, then a quarter note A4, and ending with a quarter note B4 with a sharp sign. The second staff is a vocal line in treble clef, starting with a whole note G4, followed by a quarter note A4, then a quarter note B4 with a sharp sign, and ending with a quarter note C5. The third staff is a piano accompaniment line in bass clef, starting with a whole note G3 with a sharp sign, followed by a quarter note A3, then a quarter note B3, and ending with a quarter note C4. The fourth staff is a piano accompaniment line in bass clef, starting with a whole note G3, followed by a quarter note A3, then a quarter note B3, and ending with a quarter note C4.

The second system of the musical score consists of five staves. The top staff is a vocal line in treble clef, starting with a whole note G4, followed by a quarter rest, then a quarter note A4, and ending with a quarter note B4 with a sharp sign. The second staff is a vocal line in treble clef, starting with a whole note G4, followed by a quarter note A4, then a quarter note B4 with a sharp sign, and ending with a quarter note C5. The third staff is a vocal line in treble clef, starting with a whole note G4, followed by a quarter note A4, then a quarter note B4 with a sharp sign, and ending with a quarter note C5. The fourth staff is a piano accompaniment line in bass clef, starting with a whole note G3, followed by a quarter note A3, then a quarter note B3, and ending with a quarter note C4. The fifth staff is a piano accompaniment line in bass clef, starting with a whole note G3, followed by a quarter note A3, then a quarter note B3, and ending with a quarter note C4.

o - rum, sca - bel - lum
o - rum, sca - bel - lum, [sca - bel - lum]
- - rum, sca - bel - lum pe - dum,
- - [rum,] sca - bel - lum pe - -

The piano accompaniment line for the third system is a single staff in bass clef, starting with a whole note G3, followed by a quarter note A3, then a quarter note B3, and ending with a quarter note C4.

5 4 | # |

tasto solo

6 4 | 5 #

Adagio

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with quarter notes E5 and F5. The second staff is a piano accompaniment in treble clef, mirroring the vocal line. The third staff is a piano accompaniment in bass clef, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and ending with quarter notes E4 and F4. The fourth staff is a piano accompaniment in bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with quarter notes E3 and F3.

The second system of the musical score consists of five staves. The top staff is a vocal line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with quarter notes E5 and F5. The second staff is a piano accompaniment in treble clef, mirroring the vocal line. The third staff is a piano accompaniment in bass clef, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and ending with quarter notes E4 and F4. The fourth staff is a piano accompaniment in bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with quarter notes E3 and F3.

pe - dum tu - o - - - - rum.

pe - dum tu - o - - - - rum.

sca - bel - lum pe - dum tu - o - rum.

dum tu - o - - - - rum.

6 7 6 7 6 5 - 4 5
 4 5 4 # 4 4 # 2 #

6

b7 - - - b7 6 5 5 4 5 - 7 - 7 6 5

11

- - - 5 b

16

5 b b6 5 6 6 6 5 6 5 6 5

20

Soprano [Solo]

Vir-gam vir-tu - tis, vir - tu-tis tu -

4 3 4 6

24

ae e - mit-tet Do - mi-nus e - mit-tet

[tasto solo] 6 6 6 6

tasto solo 6 6 6 6 6 6 3 3 3

28

Adagio

Larghetto

Do - mi-nus ex Si - on, e - mit-tet Do - mi-nus ex Si -

32

on, in me-di - o in - i - mi - co -

Tutti [*f*] in me-di - o in - i - mi - co -

8 Do - mi - na - - - -

[Tutti] [*f*] in me-di - o in - i - mi - co -

Tutti stacc.

6 5 6 6 6 6

The first system of music consists of a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a half note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

- rum tu - o - rum, [in me-di] - o in - i - mi-

- rum tu - o - rum, [in me-di] - o in - i - mi-

[re] Do - mi - na - - -

- rum tu - o - [rum,] in me-[di] - o in - i - mi-

The piano accompaniment for the second system continues with the same rhythmic patterns as the first system, providing harmonic support for the vocal lines.

6

5

5

—

3

6

6

5

co - - - rum tu - o - rum.

co - - - rum tu - o - rum.

- - - - re.

co - - - [rum tu - o - rum.]

p stacc. sempre
b7

6 5 6 5 6

54

Musical notation for measures 54-58. The system includes a vocal line and a piano accompaniment line. The key signature has one flat (B-flat). The vocal line begins with a whole rest in measure 54, followed by a half note G4 in measure 55, and continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line.

in di - e vir-tu-tis tu - ae in splen -

[Vc/Org]

♭5 6 # 5 5 6 # 5 6

59

Musical notation for measures 59-63. The system includes a vocal line and a piano accompaniment line. The key signature changes to two flats (B-flat and E-flat) starting in measure 60. The vocal line has a half note G4 in measure 59, followed by quarter notes. The piano accompaniment continues with eighth-note patterns.

do-ri-bus, [in splen - do - ri-bus] sanc-to - rum:

[Rip.]

tasto 6 6 6 6 6
solo 3 3 3 3 3

tasto 6 6 6 6 6 6 6
solo ♭ 3 ♭ ♭ 6 ♭ 6

64

Musical notation for measures 64-67. The system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat). The vocal line begins with a melodic phrase in measure 64, followed by a rest in measure 65, and continues in measures 66 and 67. The piano accompaniment provides harmonic support with chords and moving lines.

ex u - te-ro an - te lu - ci - fe-rum, an - te lu - ci - fe-rum,

[Vc/Org]

Piano accompaniment line for measures 64-67. It features a bass line with chords and moving lines, primarily in the lower register.

6 - - # 9 6 4 #
4 5 3

68

Musical notation for measures 68-71. The system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat). The vocal line begins in measure 68 with a melodic phrase, followed by a rest in measure 69, and continues in measures 70 and 71. The piano accompaniment provides harmonic support.

[an-te lu - ci - fe-rum] ge - nu - i

Vocal line for measures 68-71. It shows the vocal melody with lyrics underneath. The lyrics are: [an-te lu - ci - fe-rum] ge - nu - i.

Piano accompaniment line for measures 68-71. It shows the piano accompaniment for the final measures of this system.

[f]

f stacc.
f [stacc.]

Tutti [f]
te in me-di - o in-i-mi - co -

Tutti *f*
Do - mi - na - - - -

Tutti [f]
in me-di - o in-i-mi - co -

Tutti [f]
in me-di - o in-i-mi - co -

Tutti [Rip.] stacc.
[f] 6 6 # 5 6 # 5

- rum tu - o - rum, in me-[di - o] in - i - mi-

- - re in me-[di - o] in - i - mi-

- rum, do - mi - na - - - -

- rum tu - o - rum, in me-[di - o] in - i - mi-

6 # 9 8 5 6 6 # 5

co - - - - rum tu - o - rum,

co - - - - rum tu - o - rum.

- - - - - re.

co - - - - rum tu - o - rum.

6 # 5 6 # 9 8

83

Solo

p

b6 #4 6 6 6 5 4 6 5

87

Alto

[Solo]

Ju - ra -

#4 2 6 7 4

91

Musical notation for measures 91-94. The piano part consists of two staves (treble and bass clef) with various chords and melodic lines. The vocal line is on a single staff with lyrics.

- vit Do - mi-nus et non, non poe-ni - te - bit,

Piano accompaniment for measures 91-94, showing the bass line and chordal structure.

4 # - 6 4 5 #

95

Musical notation for measures 95-98. The piano part consists of two staves (treble and bass clef) with various chords and melodic lines. The vocal line is on a single staff with lyrics.

non poe-ni - te - bit, [non poe-ni - te-bit] e -

Piano accompaniment for measures 95-98, showing the bass line and chordal structure.

6 6 6 6 6
3 3

99

6 6 6 6 6 6
3 3

103

Solo

[f]

f

[f]

cer-dos in ae-ter - num. [in me-di - o in-i-mi-

Tutti [f]

Do - mi - na - - - -

Tutti f

[in me-di - o] in-i-mi-

Tutti [f]

in me-di - o in-i-mi-

Tutti [f]

Tutti [f] stacc.

6 6 #

Solo

co - - - rum tu - o rum.] Tu es sa - [cer] - dos in ae-

Solo

- - - re. Tu es sa - [cer] - dos in ae-

co rum tu - o - rum,

co rum tu - o - rum.

Solo
[Vc/Org]

6 # 6 # 9 8

118

Violino

Violino staff for measures 118-121. Measures 118-120 contain whole rests. Measure 121 begins with a *pp* dynamic marking and contains a half note G4, a quarter note A4, and a quarter note B4.

Soprano vocal staff for measures 118-121. Measures 118-120 contain whole rests. Measure 121 contains a half note G4, a quarter note A4, and a quarter note B4, all under a slur.

ter - num, sa - cer - dos in ae - ter - - -

Alto vocal staff for measures 118-121. Measures 118-120 contain whole rests. Measure 121 contains a half note G4, a quarter note A4, and a quarter note B4, all under a slur.

ter - num, sa - cer - dos in ae - ter - - -

Bass vocal staff for measures 118-121. Measures 118-120 contain whole rests. Measure 121 contains a half note G4, a quarter note A4, and a quarter note B4, all under a slur.

6 6 5 5 6 5
4 4

122

Violino staff for measures 122-125. Measure 122: whole rest. Measure 123: quarter rest, quarter note G4, quarter note A4. Measure 124: whole rest. Measure 125: quarter rest, quarter note G4, quarter note A4.

Soprano vocal staff for measures 122-125. Measure 122: eighth notes G4, A4, B4, C5. Measure 123: eighth notes G4, A4, B4, C5. Measure 124: eighth notes G4, A4, B4, C5. Measure 125: eighth notes G4, A4, B4, C5.

Alto vocal staff for measures 122-125. Measure 122: eighth notes G4, A4, B4, C5. Measure 123: eighth notes G4, A4, B4, C5. Measure 124: eighth notes G4, A4, B4, C5. Measure 125: eighth notes G4, A4, B4, C5.

Bass vocal staff for measures 122-125. Measure 122: eighth notes G4, A4, B4, C5. Measure 123: eighth notes G4, A4, B4, C5. Measure 124: eighth notes G4, A4, B4, C5. Measure 125: eighth notes G4, A4, B4, C5.

6 5 6 5 6
4 3 4

126

Adagio Larghetto

9 5 9 3 7 - - 5
3 3 5 - - 3

131

7 5 5
3

[f]

f stacc.

[f stacc.]

Tutti [f]

dech. in me - di - o in - i - mi -

[Tutti]

dech. [f] Do - mi - na - - - - -

[Tutti] [f]

in me - di - o in - i - mi -

[Tutti] [f]

in me - di - o in - i - mi -

Tutti [Rip.]

[f] stacc.

Musical staff with treble clef and key signature of one flat, containing a melodic line with a quarter rest and a half note.

Piano accompaniment for the first system, including treble and bass staves with a piano (*p*) dynamic marking.

Musical staff with treble clef and key signature of one flat, containing a melodic line with lyrics "co - - - rum tu - o - rum,".

Musical staff with treble clef and key signature of one flat, containing a melodic line with lyrics "- - - - [re.]".

Musical staff with treble clef and key signature of one flat, containing a melodic line with lyrics "co - - - rum tu - o - rum,".

Musical staff with bass clef and key signature of one flat, containing a bass line with lyrics "co - - - rum tu - o - rum,".

Piano accompaniment for the second system, including a bass staff with a Solo marking and a piano (*p*) dynamic marking.

142

Musical notation for measures 142-145, top two staves (treble and grand staff). The music features a melodic line in the treble clef and a supporting bass line in the grand staff.

Musical notation for measure 145, Bass clef staff. The staff is mostly empty, with a few notes appearing in the final measure.

Basso

Solo

Do -

Musical notation for measures 142-145, bottom staff (bass clef). This staff contains a continuous bass line with various rhythmic patterns.

♭ - - #4 6 ♯6 5 5 6 5 5 5 6 5 6
3 3 ♯ 3 ♯

146

Musical notation for measures 146-149, top two staves (treble and grand staff). The music is mostly empty, with some notes in the first measure.

Musical notation for measures 146-149, Bass clef staff. This staff contains a continuous bass line with various rhythmic patterns.

mi-nus a dex - tris tu -

Musical notation for measures 146-149, bottom staff (bass clef). This staff contains a continuous bass line with various rhythmic patterns.

[Vc/Org]

4 ♯ 6 6 6 5 7 6
4

150

Oboe

f stacc. sempre

Violino Tutti Strumenti

f stacc. sempre

f stacc. sempre

is con - fre -

[Rip.] [Vc/Org]

f stacc. sempre

7 7 7 6 4 # - -

154

p

git, con - fre

[*p*]

7 # - - 7 7 #6 4 #

158

Musical score for measures 158-161, piano part. The score consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). The first two staves have dynamics *f* and *p*. The bass staff has rests.

Vocal line for measures 158-161. The lyrics are: - - git in di-e i - rae, con-fre -

6 7 6 7 6 #

162

Musical score for measures 162-165, piano part. The score consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). The first two staves have dynamics *f* and *p*. The bass staff has rests.

Vocal line for measures 162-165. The lyrics are: - - git in di-e i - rae su - ae, i - rae su - ae re -

5 7 6 6 #

166

Musical notation for measures 166-169. The system includes a vocal line and piano accompaniment. The piano part features a bass line with some rests and a treble line with eighth and sixteenth notes. The key signature has one flat.

ges.

[Rip.]

Musical notation for measure 170. The system includes a vocal line and piano accompaniment. The piano part features a bass line with a whole note chord and a treble line with a whole note chord. The key signature has one flat.

7 6 7 6 7 6 7 6 6 7 5 6 #

170

Musical notation for measures 170-173. The system includes a vocal line and piano accompaniment. The piano part features a bass line with eighth notes and a treble line with eighth and sixteenth notes. Dynamic markings *p* and *f* are present. The key signature has one flat.

[p]

[f]

Con-fre - git,

[Vc/Org]

[Rip.]

Musical notation for measure 174. The system includes a vocal line and piano accompaniment. The piano part features a bass line with a whole note chord and a treble line with a whole note chord. The key signature has one flat.

5 5 - - 6 5 4 #

174

con - fre - git, in di - e i - rae su - ae, con -

[p]

[Vc/Org]

7 # - - - 6 6 6 6 6 6

178

- fre - git in di - e i - rae su - ae re - - -

f *f* *p* *f* *p*

VV. Tutti Viol[ini?]

6 4 3 6 5 6 5

4 3

182

Musical score for measures 182-184. The score consists of five staves. The top staff is a treble clef with a flat key signature, containing rests. The second staff is a treble clef with a flat key signature, containing a melodic line with slurs and accents. The third staff is a bass clef with a flat key signature, containing a bass line with slurs and accents. The fourth staff is a bass clef with a flat key signature, containing a bass line with slurs and accents. The fifth staff is a bass clef with a flat key signature, containing a bass line with slurs and accents. Below the fifth staff are the following fingering numbers: 9, 8, 6, 9, 8, 6, 9, 8, 6. The first three numbers (9, 8, 6) are stacked vertically with a 5 in the middle and a 3 at the bottom.

185

Musical score for measures 185-187. The score consists of five staves. The top staff is a treble clef with a flat key signature, containing rests. The second staff is a treble clef with a flat key signature, containing a melodic line with slurs and accents. The third staff is a bass clef with a flat key signature, containing a bass line with slurs and accents. The fourth staff is a bass clef with a flat key signature, containing a bass line with slurs and accents. The fifth staff is a bass clef with a flat key signature, containing a bass line with slurs and accents. Below the fifth staff are the following fingering numbers: 9, 8, 6, 9, 5, 7, 6, 5. The first three numbers (9, 8, 6) are stacked vertically with a 5 in the middle and a 3 at the bottom. The number 9 is stacked vertically with a 5 in the middle and a 3 at the bottom.

f stacc.

Tutti Stromenti

f stacc.

f stacc.

[Tutti] [*f*]
in me-di - o in - i - mi -

[Tutti] [*f*]
[in me-di - o in - i - mi -

[Tutti] [*f*]
Do - mi - na

[Tutti] [*f*]
ges. in me-di - o in - i - mi -

Tutti
[Rip.]

f stacc.

5 6 6 6

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains four measures of music. The middle staff is also a treble clef with a key signature of one flat, containing four measures of music. The bottom staff is a bass clef with a key signature of one flat, containing four measures of music.

co - - - rum tu - o - rum, in me-di-

co - - - rum tu - o - rum, in me-di-

8 - - - re, Do - mi - na -

co - - - rum tu - o - rum, in me-di-

6 6 6 9 8 6
4 3

o in - i - mi - co - - - rum tu - o -

o in - i - mi - co] - - - rum tu - o - - -

8 - - - - - re, in me - di - o in -

o in - i - mi - co - - - rum tu - o -

6 6 6 6 6 9 8 5

200

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). The music features a melodic line in the right hand and a supporting bass line in the left hand, with various rhythmic patterns including eighth and sixteenth notes.

The vocal line for the first system is on a single treble clef staff. It contains the lyrics: - - - - - rum, tu - o -

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. It continues the piano accompaniment from the first system. A dynamic marking of *f* (forte) is present in the second measure of the upper staff.

The vocal line for the second system is on a single treble clef staff. It contains the lyrics: - - - - - rum, do - mi -

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. It continues the piano accompaniment. A dynamic marking of *f* is present in the first measure of the upper staff.

The vocal line for the third system is on a single treble clef staff. It contains the lyrics: i - mi - co - - - - - rum tu - o -

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. It continues the piano accompaniment.

9 8 5 9 8 5 6 7 5 3

The first system of music consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth and quarter notes. The grand staff provides harmonic support with chords and moving lines in both hands.

rum, in me-di - o in - i - mi-co - rum tu - o - rum, in me-di-

na - - - - re, in me - di - o,

8 rum, in me - di - o in - i - mi - co-rum, do - mi - na -

rum, in me-di - o in - i - mi - co - rum tu - o - rum, do -

The sixth system continues the bass line from the previous system, featuring a melodic line with eighth and quarter notes.

5 - - 5 - 6 ♯6 ♭ 4 6 5
3 - - 3 - 4

o in - i - mi - co - rum tu - o - rum, in - i - mi - co -

in me - di - o in - i - mi - co - rum, in me - di - o

8 - - - re, in me - di - o, in me - di - o

mi - na - re, in me - di - o, in me - di - o

7 - - 7 - 6 9 8 6 6
 ♯ - - ♯ 4 ♯

- - - rum tu - o - rum.

in - i - mi - co - rum tu - o - rum.

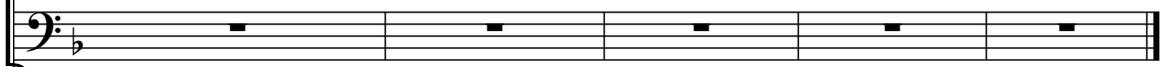
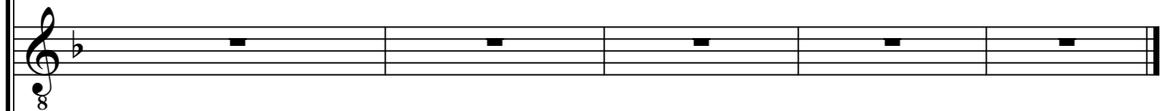
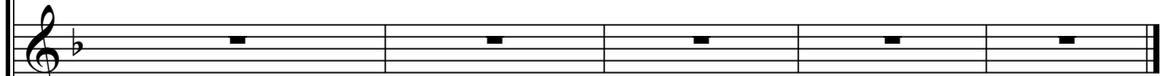
8 in - i - mi co - rum tu - o - rum.

[in - i - mi - co] - rum tu - o - rum.

6 5 6 5 7 4 6 6 5 3 b -



First system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with dynamics *p* and *f*. The bass staff contains a supporting line with dynamics *p* and *f*. The key signature has one flat.



Second system of musical notation, primarily a bass clef staff. It includes a melodic line with dynamics *p* and *f*. Below the staff are guitar fingering numbers: ♭, —, ♭6 5, ♯4 6 6 5, *p* 6 5, *f* 6 5, and 3.

3. Judicabit in nationibus

Grave

[Tutti]
Ju - di - ca - bit [in na-ti]-

[Tutti]
[Ju - di-ca - bit, ju - di-ca - bit] [in na-ti]-

[Tutti]
Ju - di - ca - bit [in na-ti]-

[Tutti]
Ju - di - ca - bit in na-ti-

Tutti
[Rip.]

5 - b7 b6 7 6 5 6 - - 6 6̂
 b - ♯ 4 b - - b5 - - b5 b5

The first system of the piano accompaniment consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, including a long melodic line with a slur.

o - ni - bus, in na - ti - o - ni -
 o - ni - bus, in na - ti - o - ni - bus, in na - ti - o - ni -
 8 o - ni - bus, ju - di - ca - - - -
 o - ni - bus, ju - di - ca - bit, in na - ti - o - ni -

The second system of the piano accompaniment consists of two staves in bass clef. It continues the accompaniment from the first system, featuring a consistent eighth-note pattern.

$\flat 6$ 5 5 6 7 7
 4 \flat \flat 4 # [#]

8

Allegro

10 **Vivace**

Instrumental introduction for the first system, featuring a treble clef staff with a whole note rest, and three lower staves (two bass clefs and one alto clef) with rhythmic patterns of eighth and sixteenth notes.

ple - bit ru - i - nas,
ple - bit ru - i - nas,
ple - bit ru - i - nas,
ple - bit ru - [i - nas,

[Cb]/Fg
Solo
[unisoni]
[Vc]/Org
5

12 Allegro

im -

im -

[im -

im -

Tutti

6 6 6 6

ple - bit ru - i - nas, con - quas -

ple - bit ru - i - nas,

ple - bit ru - i - nas,]

ple - bit ru - i - nas,

[Org]
tasto solo

16 **Vivace**

sa-bit, [con-quas-sa-bit] ca - pi-ta in ter - ra, con-quas-sa - bit,
[con - quas - sa-bit, con-quas-sa-bit] ca-pi-ta in ter - ra, con-quas-
[con - quas - sa - bit, con-quas-sa-bit] ca - pi-

[con - quas - sa - bit, con-quas-sa-bit] ca - pi-
[con - quas - sa - bit,
[Vc/Org] [Rip.]
6 # 6

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, showing a melodic line with some rests. The bottom two staves are piano accompaniment in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.

The second system of the musical score consists of six staves. The top two staves are vocal lines with lyrics underneath. The bottom two staves are piano accompaniment. The lyrics are: [conquas-sa - bit,] [conquassabit]ca - pi-ta, conquassabit sa - bit, [conquassabit]ca-pi-ta in ter - ra, [conquassa-bit ca - pi-ta in ter - ta in ter - ra, con - quas - sa - bit, [conquassabit]ca - conquassabit]capita inter - ra, con-quas - sa - bit, [conquassabit]ca - pi-ta in ter - ra

6 6 4 # 6 6 5
5

The first system of music consists of four staves. The top staff is a vocal line in treble clef, starting with a melodic phrase of eighth notes. The second staff is a piano accompaniment in treble clef, mirroring the vocal line. The third staff is a piano accompaniment in bass clef, providing harmonic support with a bass line. The fourth staff is a piano accompaniment in bass clef, featuring a more active bass line with eighth notes.

The second system of music includes lyrics. The vocal line (top staff) has the lyrics: "ca-pi-ta in ter - ra mul - to - - - -". The piano accompaniment (middle staves) continues the musical texture. The lyrics for the piano part are: "ra] mul - to - - - - -". The bottom staff of this system contains the lyrics: "pi - ta in ter - - - - ra mul -" and "con - quas - sa - bit, [con-quas-sa-bit] ca - pi - ta, con - quas - sa - bit, [con-quas-sa-bit]".

The third system of music consists of two staves. The top staff is a piano accompaniment in bass clef, continuing the bass line from the previous system. The bottom staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes.

7 # 6 4 5 4 - 4 7 # 6 4 5 4 - 4

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in bass clef. The piano part features a steady bass line and chords in the right hand.

The second system of the musical score consists of six staves. The top two staves are vocal lines in treble clef. The bottom two staves are piano accompaniment in bass clef. The middle two staves are lyrics for the vocal parts. The piano part continues with a consistent accompaniment.

7 # 6 # 4 # 5

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef. The bottom two staves are piano accompaniment in bass clef. The piano part features a melodic line in the right hand and a bass line in the left hand. The music is in a key with one sharp (F#) and a 4/4 time signature.

The second system contains four staves of vocal music with lyrics. The first staff has the lyrics "ter - ra mul - to - rum." The second staff has "mul - to - rum." The third staff has "8 ter - ra mul - to - rum." The fourth staff has "- - - - rum." The lyrics are aligned with the notes in the vocal staves.

The piano accompaniment for the second system is shown in a single bass clef staff. It continues the melodic and bass lines from the first system. Below the staff, there are four numbers: 7, 6, 5, and a dash, each with a sharp symbol (#) underneath it.

7 # 6 4 5 4 - #

4. De torrente

Andante e staccato

Violino unisoni

Tenor solo

[Solo]
[Ripieni]

6 # #4 ð 6 # 5
2

5

6 - - 6 5 6 7 7 6
#

9

De tor - ren - te, de tor -

[Vc/Org]

6 ð

25

bit, ex - al - ta - bit

#4 6 # 6 6
2

29

ca - put, prop-ter-e-a ex-al - ta -

5 5 6 # 6 # #4 6
2

33

- - - - -

7 5 6 4 5 6 - - 7 6
5 3

37

5 - 5 5 6 5

40

5 5 7# -

43

bit ca - put. [Rip.]

6 5/4 # 5 6 - -

46

Glo - ri - a Pa - tri,

[Vc/Org]

6 6 4 7 #

50

glo - ri - a Fi - li - o,

#4 2 6 # # #4 2 7 # 7 #

53

glo - ri - a et Spi - ri - tu - i

6 5 3 6 #5 - - 6 5 6 5

56

Sanc - - - - to,

#5 # [5] # #4 2 6

59

glo - - - - -

6 # #4 6 5 3 - -

62

- - - - -

6 5 6 5 3 - -

65

6 5 6 6 6 6

69

ri-a, glo - ri - a,

5 5 # 6 5 6 # # # 5 5 6

73

Adagio

glo - ri-

5 5 7 6 7 6 7 5 #5 7 7 6

78 **Andante**

a, et Spi - ri - tu - i San - - -

5 # 4 5 6 6 5 - 5

81 **Adagio Andante**

- cto, glo - ri - a.

[Rip.]

5 6 5 # 5 6 6 5

85

6 7 # 5 # 6 5 5 - #

5. Sicut erat

Vivace

The score consists of several staves. The first two staves are piano accompaniment in treble clef. The next two staves are piano accompaniment in bass clef. The vocal parts are arranged in four staves, each with lyrics underneath. The first vocal staff is in treble clef, the second and third are in treble clef with an octave sign (8), and the fourth is in bass clef. The tempo is marked 'Vivace'. The lyrics are: 'Si - cut, [si - cut] e - rat,' and '[Si - cut, si - cut e - rat,]'. The piece concludes with a 'Tutti [Rip.]' section in bass clef.

[Tutti]
Si - cut, [si - cut] e - rat,

[Tutti]
[Si - cut, si - cut e - rat,]

[Tutti]
8 [Si - cut, si - cut e - rat,]

[Tutti]
Si - cut, si - cut e - rat,

Tutti
[Rip.]

3

Musical staff 1: Treble clef, first system of notes.

Musical staff 2: Treble clef, second system of notes.

Musical staff 3: Bass clef, first system of notes.

Musical staff 4: Bass clef, second system of notes.

[si-cut, si-cut e - rat,]

Musical staff 9: Bass clef, second system of notes.

- 6 6 # #4 6

6

si - cut e - rat in prin - ci - pi - o, et nunc, et sem -

[si - cut e - rat in prin - ci - pi - o,] et nunc, et sem -

[si - cut e - rat in prin - ci - pi - o, et

si - cut e - rat in prin - ci - pi -

6 5 5 5 5 # 6 5 6

4 #

8

per, si - cut e - rat,
 [per,] si - cut, [si - cut e - rat,]
 nunc, et] sem - [per,] [si - cut, si - cut e - rat,]
 o, et nunc, et sem - per, si - cut, [si - cut] e - rat,

7 6 6 7 ð

- - rat in prin - ci - pi-
 si-cut, [si-cut] e-rat, si-cut e-rat in princi - pi-o, et nunc, et sem -
 si-cut e-rat, e-rat in prin - ci - pio, et
 si-cut e-rat, e-rat in prin-ci - pi-o,

6 5 - 6 4 # 5 6 7-5 #

o, et nunc, et sem - -

per, et nunc, et sem - [per,] si-cut, [si-cut] e - rat in

nunc, et sem - per, et nunc, et sem - per, et

et nunc, et sem - per, si-cut, [si-cut] e - rat,

#4 - 6 6 # #4 6 6 5 6

2

per, et in sae - cu - la

prin-ci - pi-o in prin - ci-pi - o et nunc et sem-per, et in sae-cu-la sae-cu-lo -

in sae - cu-la, sae-cu-lo-rum, [sae-cu - lo-rum,] a - men, a -

e-rat in prin - ci-pi-o, in prin-ci - pi - o, et nunc, et sem - per, a -

sae - - - cu - lo - -
rum, a - - - men, a -
men, a - - - men, a -
men, a - - -

6 - # #4 6 6 5 6 5
2

Detailed description: This is a page of a musical score, page 21. It features a vocal line and piano accompaniment. The vocal line consists of two staves of music with lyrics underneath. The piano accompaniment consists of two staves of music. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The lyrics are: 'sae - - - cu - lo - - rum, a - - - men, a - men, a - - - men, a - - -'. At the bottom of the page, there are fingering numbers: '6 - # #4 6 6 5 6 5' with a '2' below the '#4'. The page number '21' is in the top left corner.

rum. A - men, a -

- - - - - men, a - - -

- - - - - men,

- - - - - men, [a] - men, a -

7 6 5 - - 6 4 # 5
- -

men, a - - - men, a -
 - men, a - - men, a - men, a -
 a - - - - men, a -
 - - - - men, et in sae - cu -

6 5 ð 6 # ð 5 9 8 tasto solo
 5 3 - # #

men, et in sae - cu -

men, [et in sae - cu] -

men,

la, a - men,

la, a - men, a - men, a -
 la, a - men, a - men, a -
 et in sae - cu - la, a - men, sae - cu -
 et in sae - cu - la sae - cu - lo -

tasto solo

#5	6	#5	6	#5
#	4	#	4	#

- - men, a - - - men, a -
 - - men, a - - men, a - men, a -
 lo - rum, a - men, et in sae - cu - la, a -
 - rum, a - men, et in sae - cu - la sae -

#5 6 #5 - 7 6 5 6 5 - 7 6
 # 4 4 ♯ 4 # 4 # 4 4 ♯ 4

men, a - men, a - - - [men,] a

- - men, a - men, a - men, a -

- - men, [a - men,] et in sae - cu-la, a -

- cu - lo - rum, et in sae - cu-la sae -

5 # 6 4 5 4 - 7 # 6 4 5 # 6 4 5 4 - 7 3 6 4

men, a - - men, a - - - - men,

- - - - men, a - - - - men,

- - - - men, a - - men, et in

- cu - lo - - rum, a - - - [men,]

5 6 7 - 9 5 7 6 5 -
 3 4 5 4 3 4 4 4 #

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef, starting with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The second staff is a piano accompaniment in treble clef, featuring a melodic line with eighth and sixteenth notes, including a sharp sign (F#) and a quarter rest. The third and fourth staves are piano accompaniment in bass clef, both containing whole rests.

The second system of the musical score consists of six staves. The top staff is a vocal line in treble clef with lyrics "sae - cu - lo -". The second staff is a vocal line in treble clef with lyrics "et in sae - cu - la sae - cu - lo -". The third staff is a vocal line in treble clef with lyrics "sae - - - cu - la," and a fermata over the first note. The fourth staff is a piano accompaniment in bass clef with lyrics "et nunc, et sem -" and a fermata over the first note. The fifth and sixth staves are piano accompaniment in bass clef, with the fifth staff containing a whole rest and the sixth staff containing a whole note G2.

6 6 4 #

#4 - 6 6 # #4 6 7 6
2 - - 2 - # 4

The first system of the piano accompaniment consists of four staves. The top staff is a treble clef, and the bottom three are bass clefs. The music is in a 4/4 time signature. The first measure features a half note G4, a quarter rest, and a quarter note A4. The second measure has a whole rest. The third measure begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The fourth measure continues with quarter notes D5, E5, and F5.

The second system includes a vocal line and piano accompaniment. The vocal line is written on three treble clef staves. The lyrics are: "a - men, a - men, a - men, a - men, sae - cu - lo". The piano accompaniment consists of two bass clef staves. The first measure has a half note G4, a quarter rest, and a quarter note A4. The second measure has a whole rest. The third measure has a quarter note G4, followed by quarter notes A4, B4, and C5. The fourth measure has a quarter note D5, followed by quarter notes E5 and F5. The piano accompaniment features a melodic line in the bass clef with a slur over the notes G4, A4, B4, and C5 in the first measure, and a slur over D5, E5, and F5 in the second measure.

5 4 - # 5 6 5
4 # 4 #

tasto solo

Adagio

- - - - - men.

- - - - - men.

a - - - - - men.

- rum, a - - - - men.

6 7 7 6 5 - 2 5
 4 # # 4 4 # 2 #