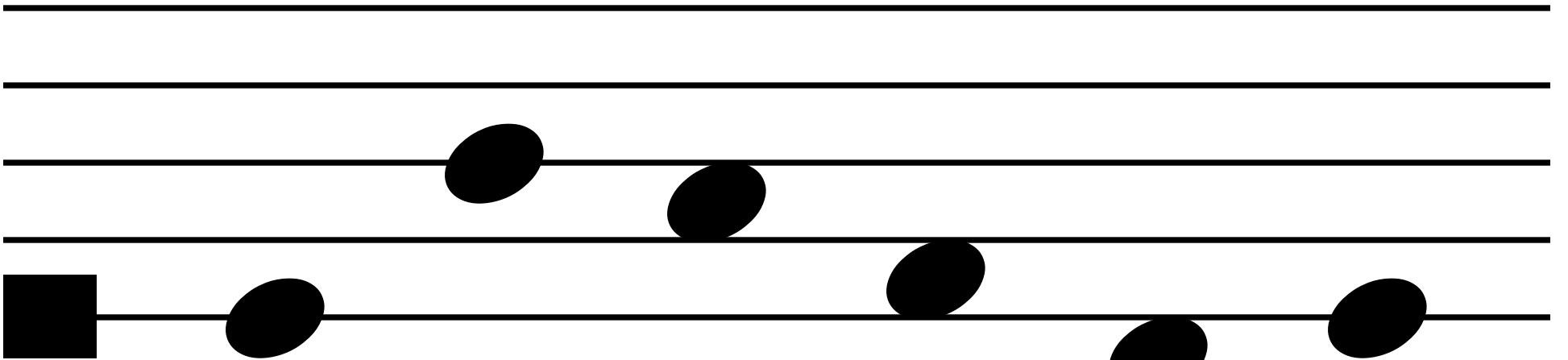
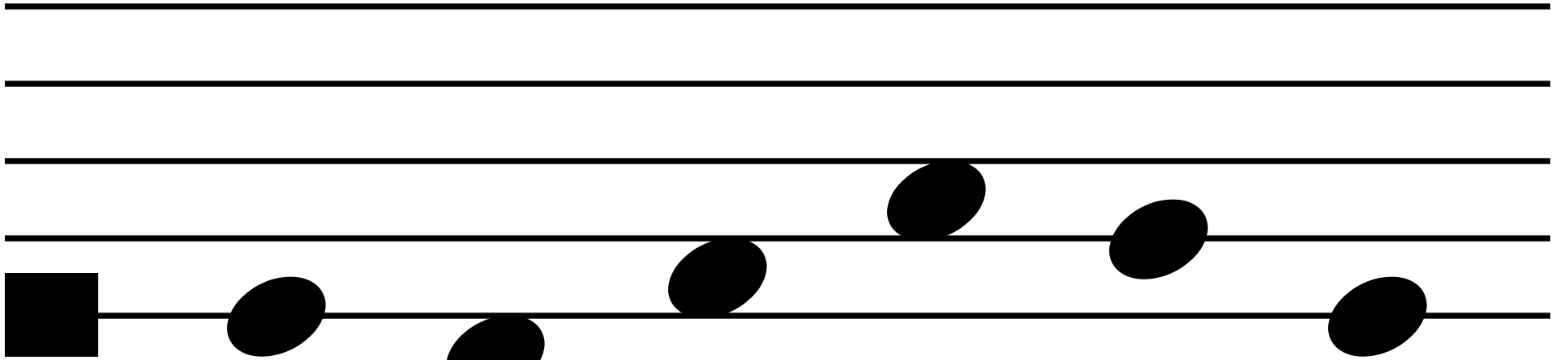


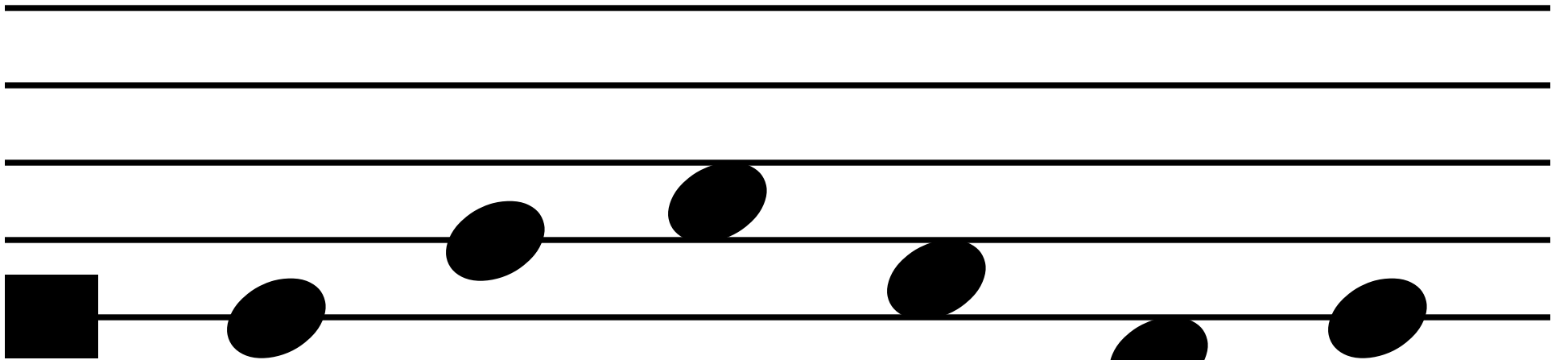
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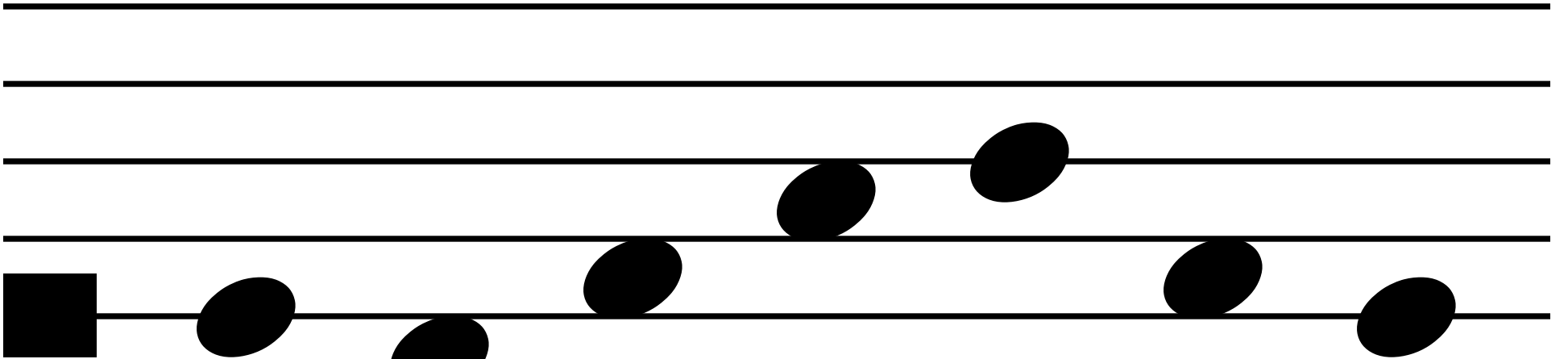
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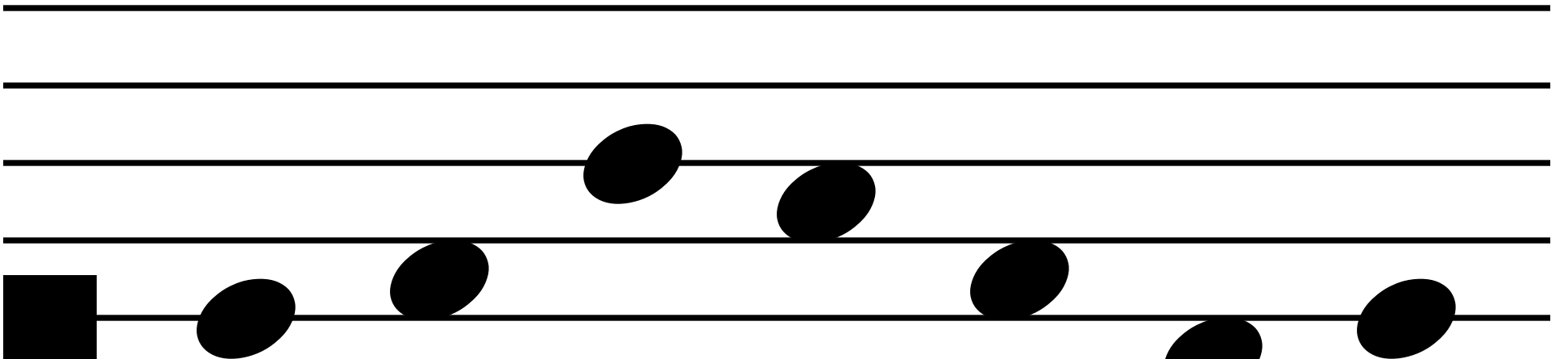
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A musical staff consisting of five horizontal lines. A solid black square is positioned at the beginning of the staff, on the first line. The staff contains six notes, each represented by a black oval. The notes are positioned on the first, second, third, fourth, fifth, and sixth lines from the bottom, showing an ascending sequence. A short horizontal line is drawn above the second note from the bottom.

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A musical staff consisting of five horizontal lines. A solid black square is positioned at the beginning of the staff, on the first line. The staff contains six notes, each represented by a black oval. The notes are positioned on the second, third, fourth, fifth, sixth, and seventh lines from the bottom, showing an ascending sequence. A short horizontal line is drawn above the sixth note from the bottom.

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A musical staff consisting of five horizontal lines. A solid black square is positioned on the left side, overlapping the second line from the bottom. The staff contains seven black oval notes. The notes are positioned on the following lines from left to right: the second line, the space between the second and third lines, the third line, the space between the third and fourth lines, the fourth line, the space between the fourth and fifth lines, and the fifth line. A short horizontal line is drawn above the note on the third line.

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A musical staff consisting of five horizontal lines. A solid black square is positioned on the left side, overlapping the second line from the bottom. The staff contains seven black oval notes. The notes are positioned on the following lines from left to right: the second line, the space between the second and third lines, the third line, the space between the third and fourth lines, the fourth line, the space between the fourth and fifth lines, and the fifth line. A short horizontal line is drawn above the note on the fifth line.

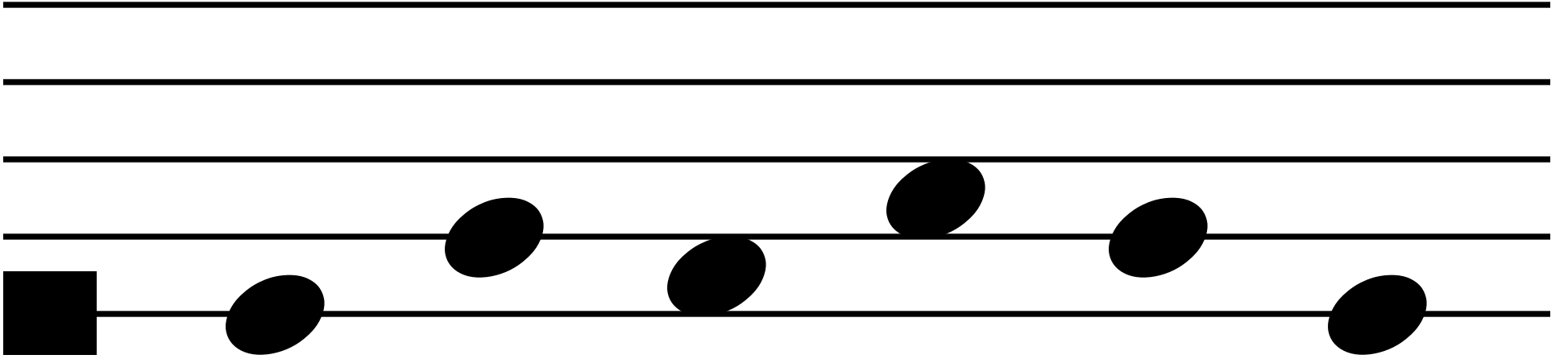
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A musical staff consisting of five horizontal lines. A solid black square is positioned on the left side, overlapping the first line. The staff contains six black oval notes. The first note is on the first line. The second note is on the second line. The third note is on the third line. The fourth note is on the fourth line, with a short horizontal line above it. The fifth note is on the fifth line. The sixth note is on the first line.

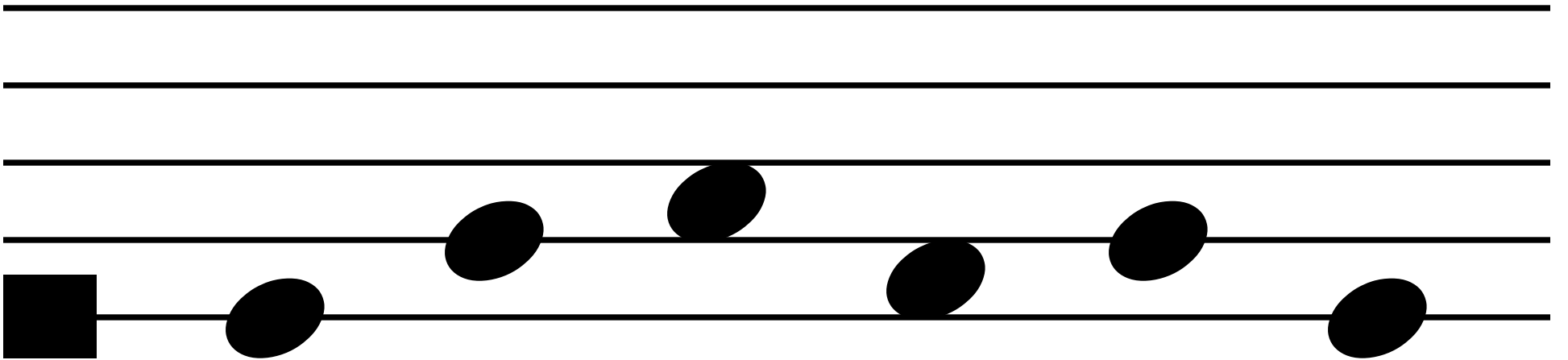
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A musical staff consisting of five horizontal lines. A solid black square is positioned on the left side, overlapping the first line. The staff contains six black oval notes. The first note is on the second line. The second note is on the third line. The third note is on the fourth line. The fourth note is on the fifth line, with a short horizontal line above it. The fifth note is on the first line. The sixth note is on the second line.

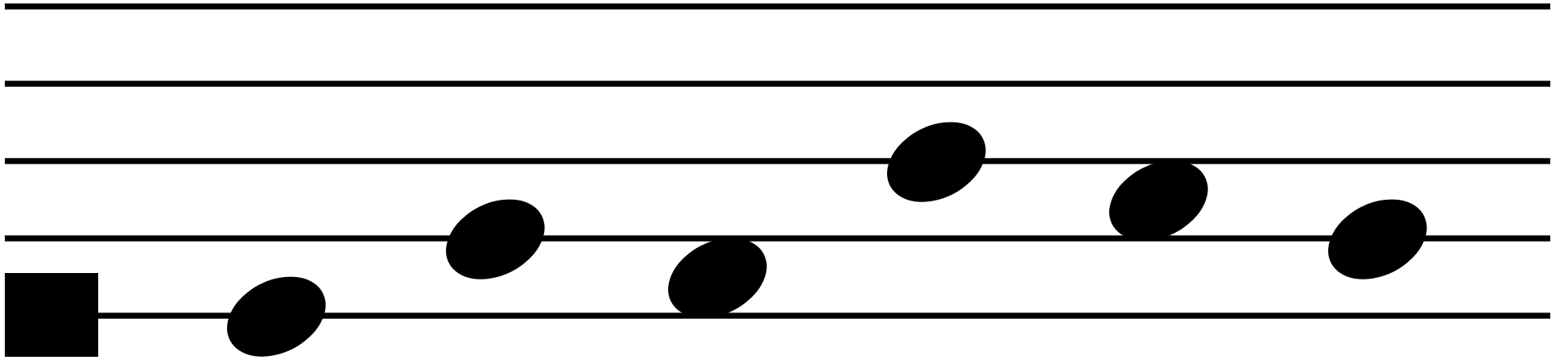
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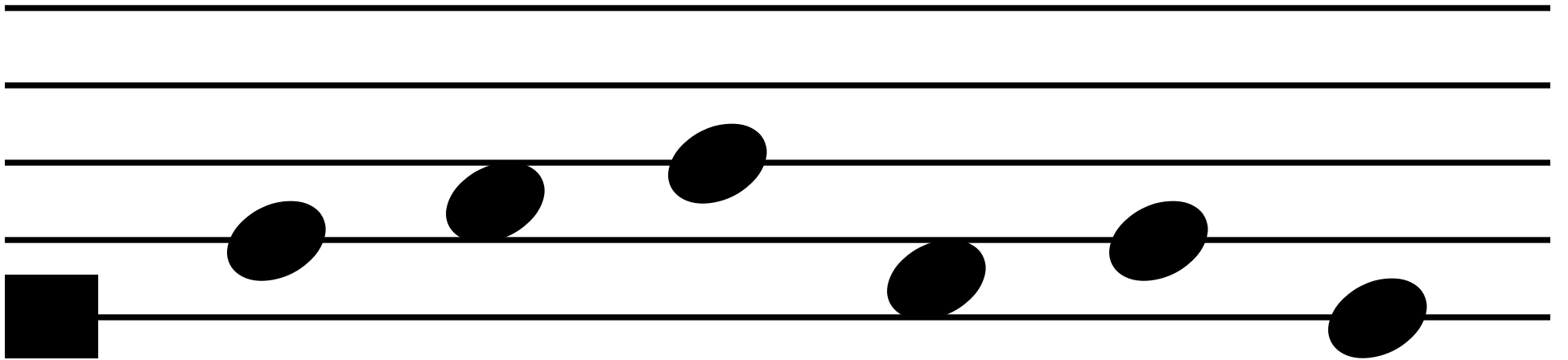
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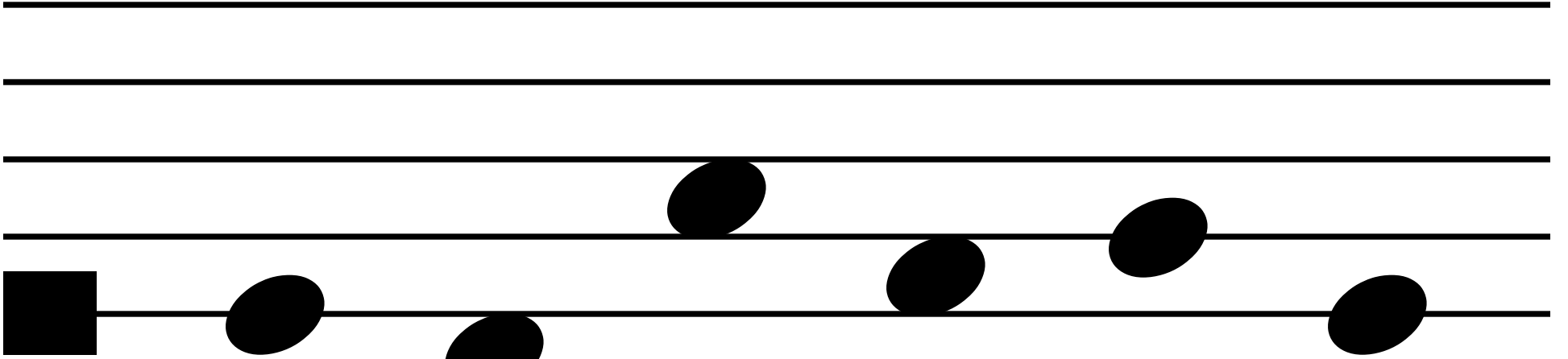
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A musical staff consisting of five horizontal lines. A solid black square is positioned on the left side, overlapping the first line. Six black oval notes are placed on the staff: one on the first line, one on the second line, one on the third line, one on the fourth line, one on the fifth line, and one on the first line below the staff. A short horizontal line is drawn above the note on the fifth line.

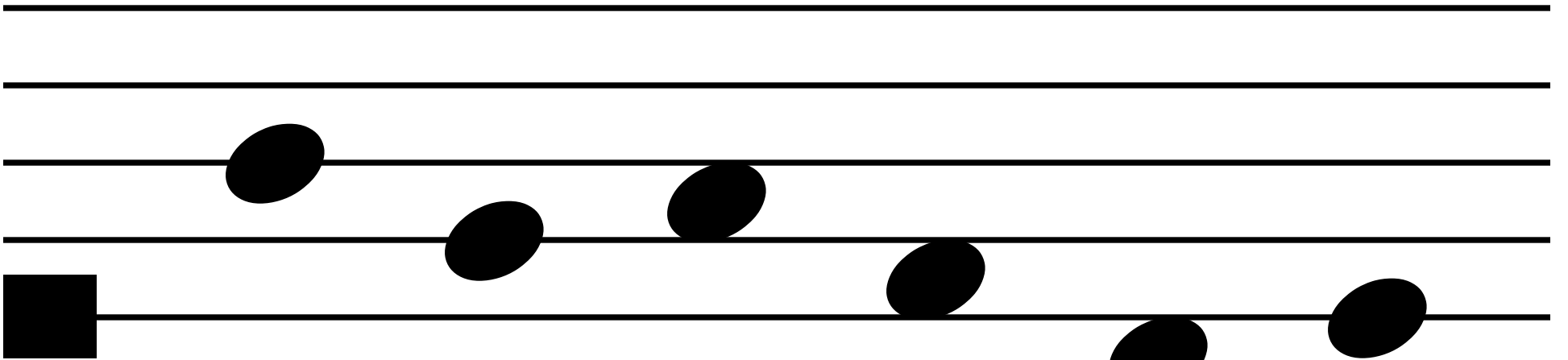
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A musical staff consisting of five horizontal lines. A solid black square is positioned on the left side, overlapping the first line. Six black oval notes are placed on the staff: one on the first line, one on the second line, one on the third line, one on the fourth line, one on the fifth line, and one on the first line below the staff.

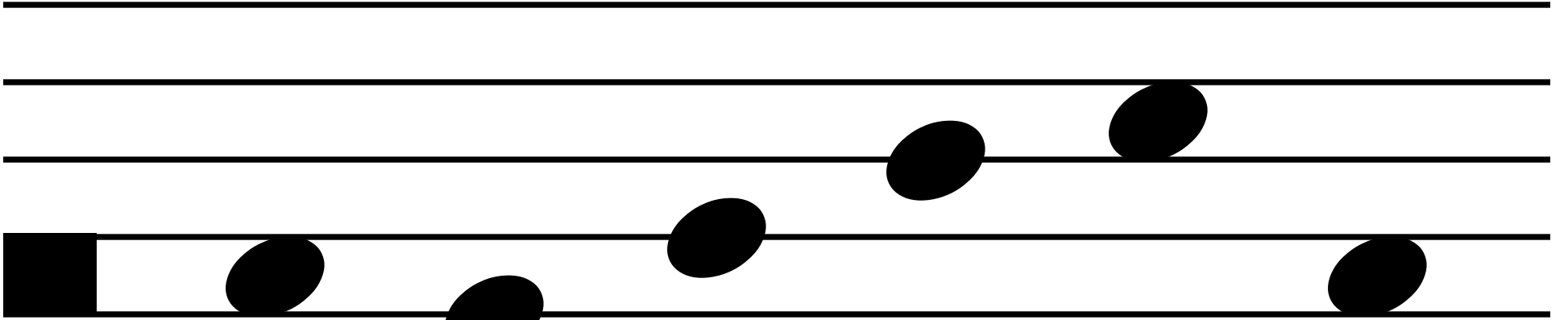
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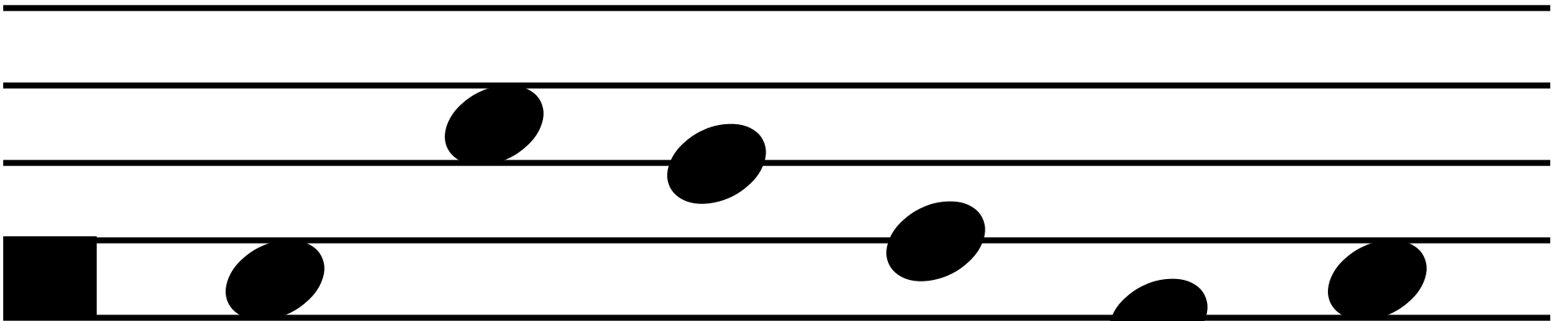
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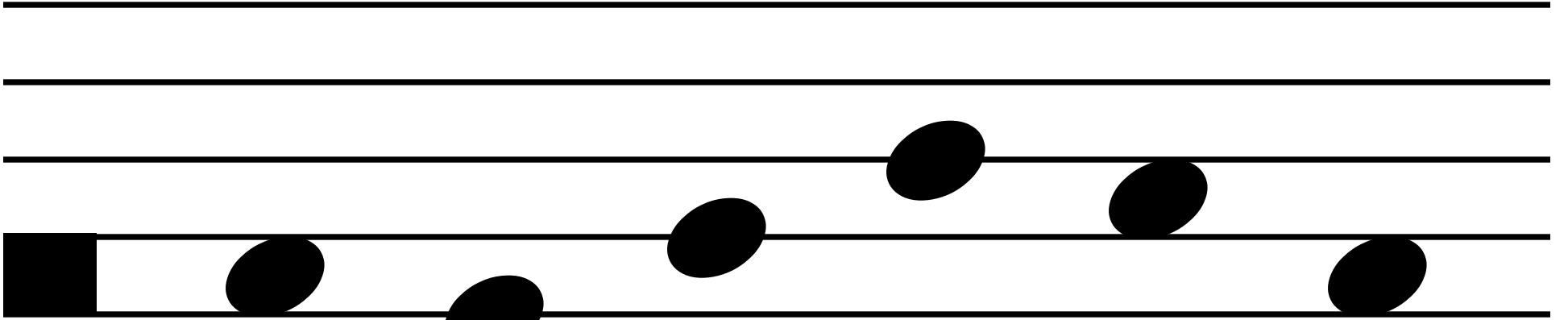
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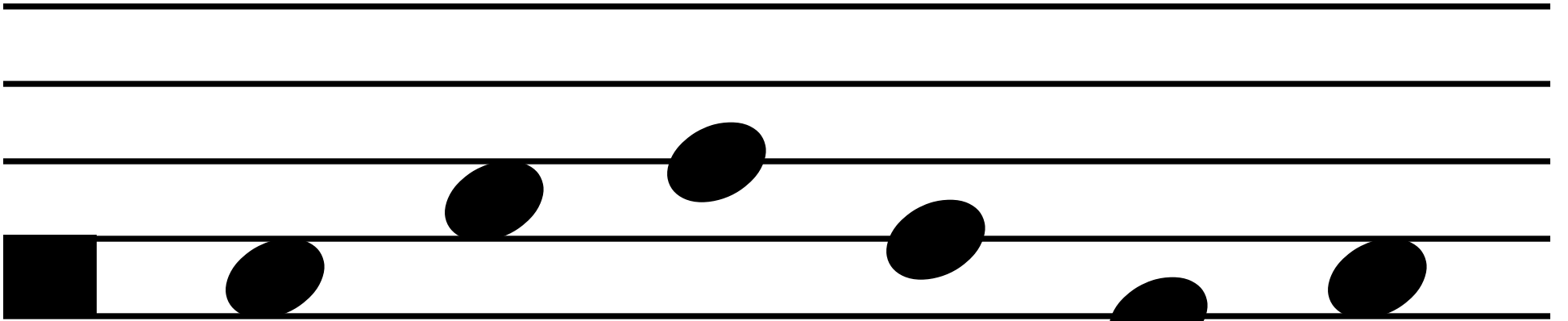
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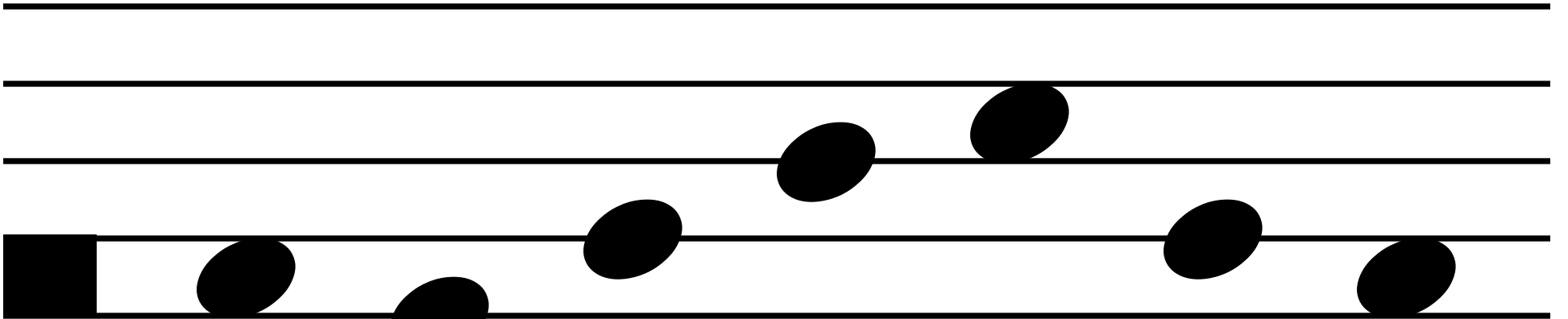
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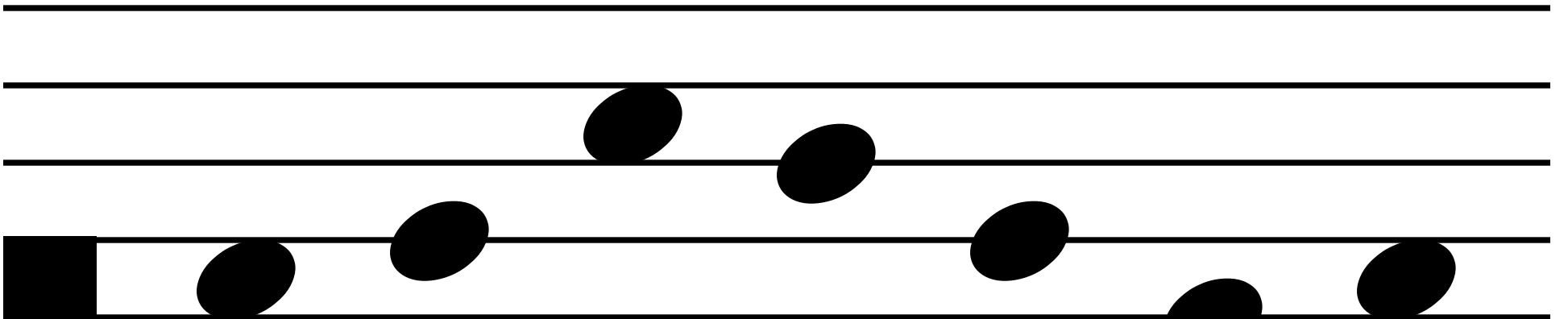
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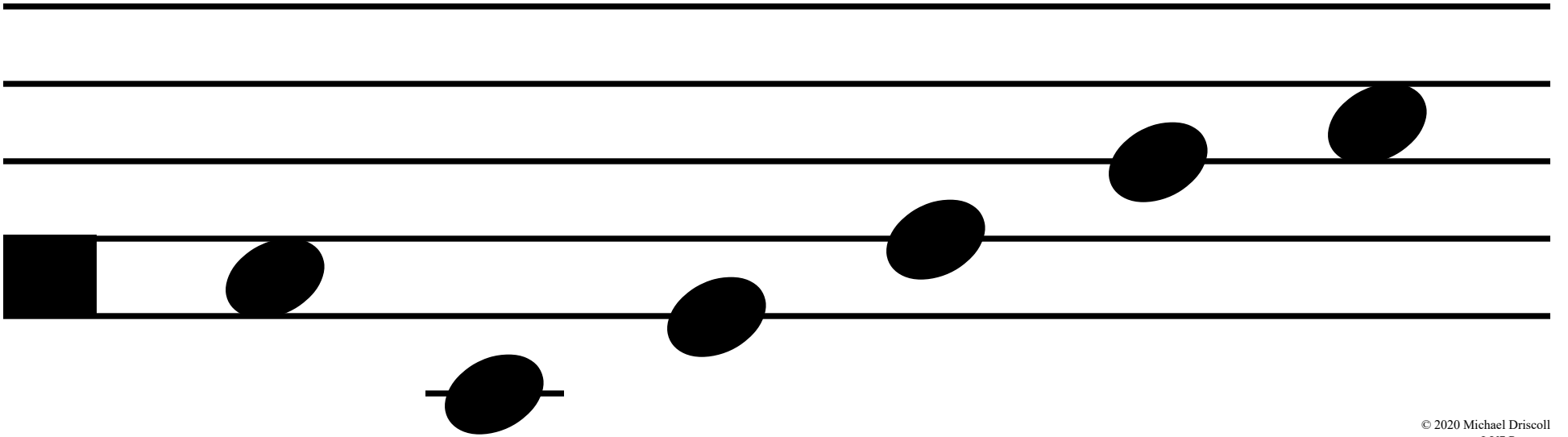
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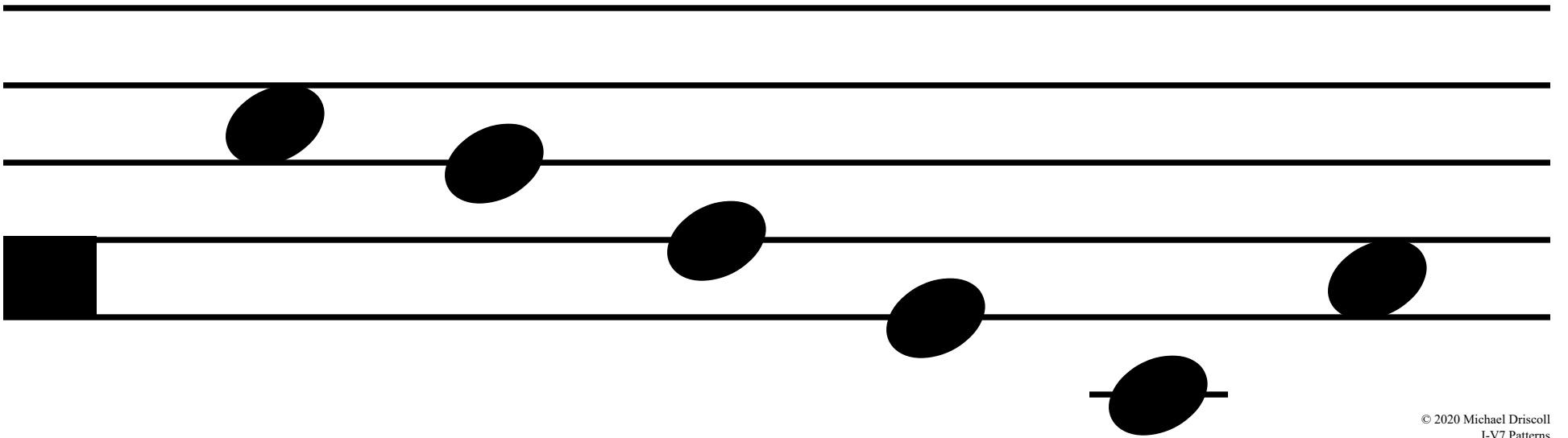
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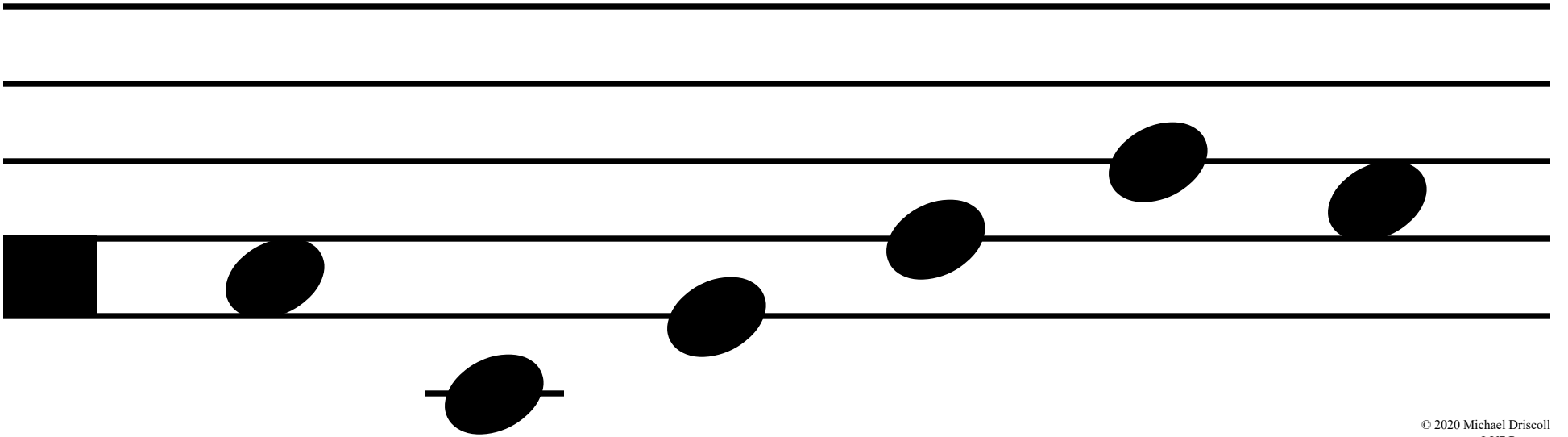
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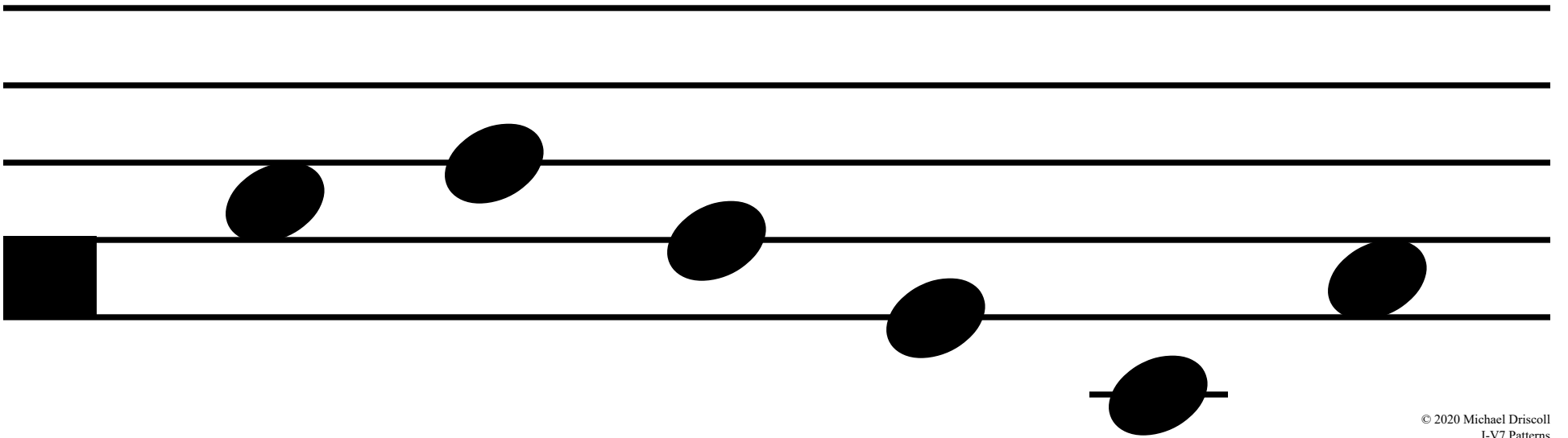
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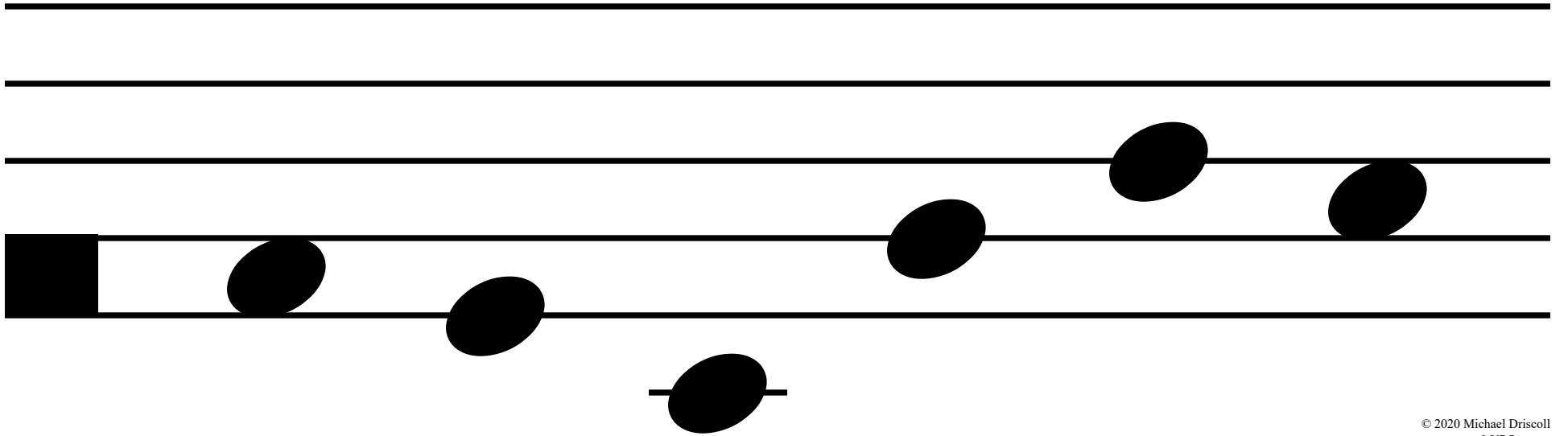
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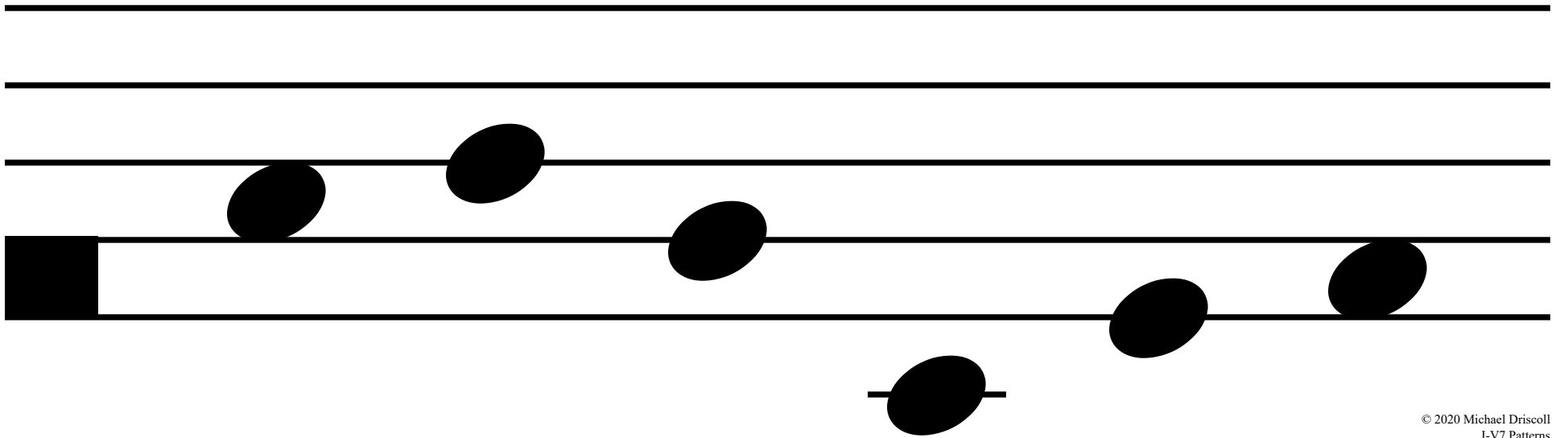
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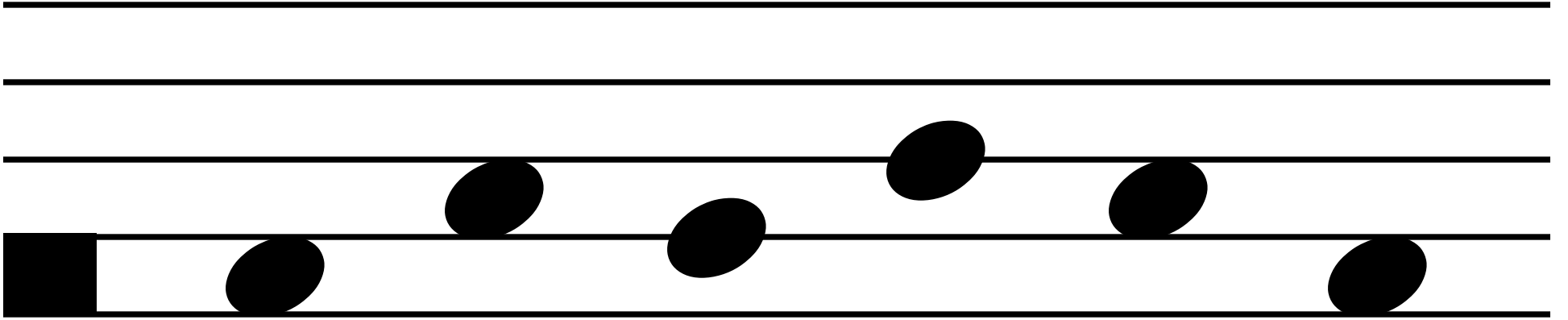
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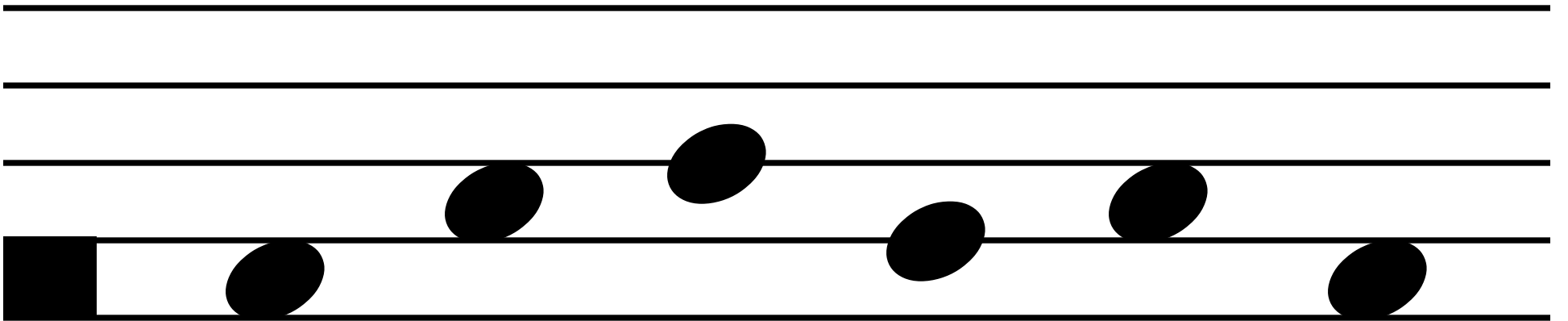
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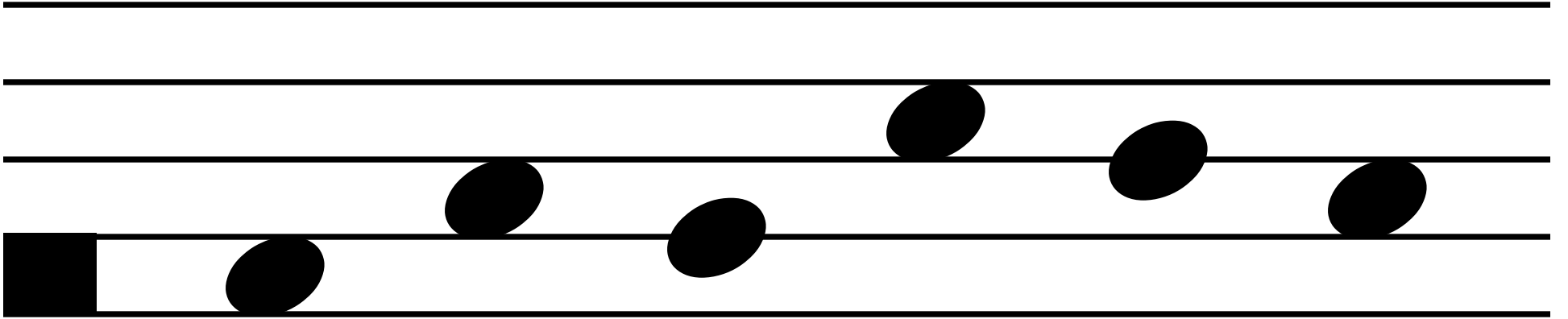
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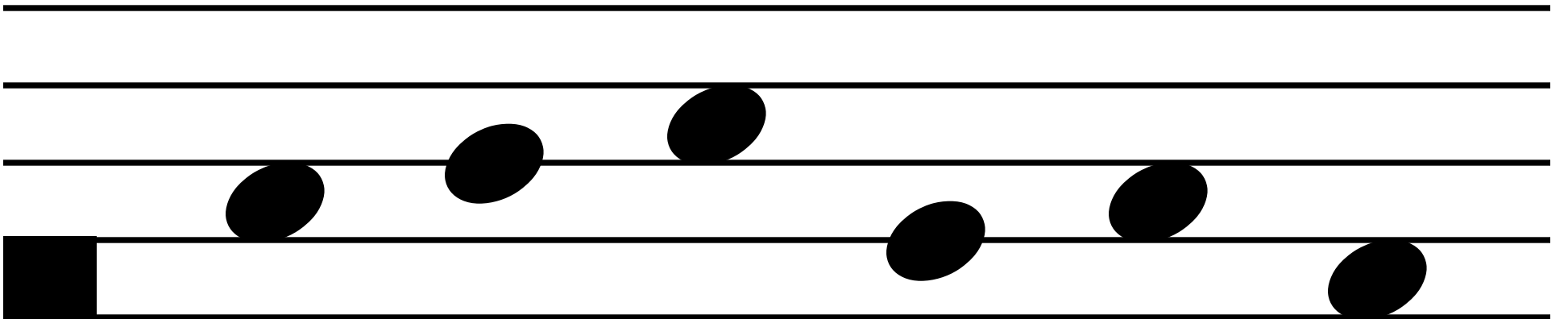
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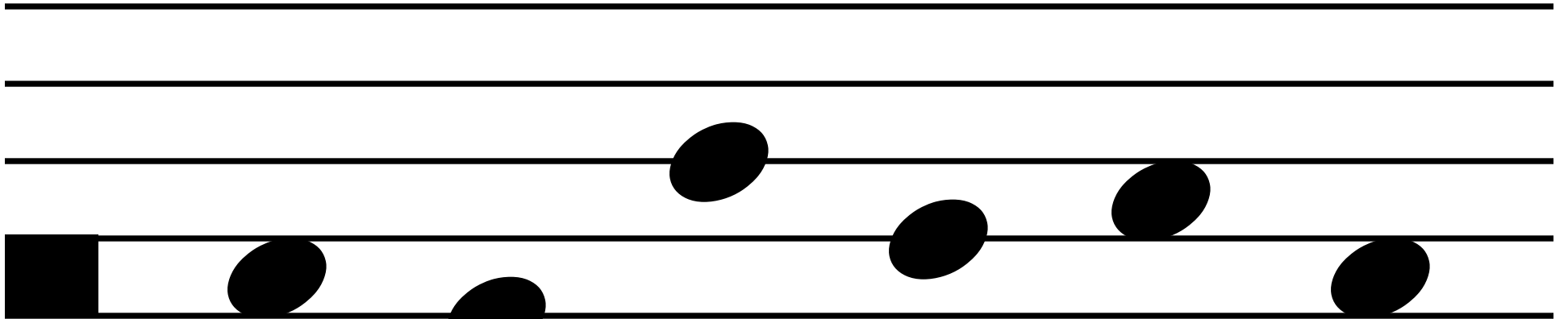
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A musical staff consisting of five horizontal lines. A solid black bar is positioned at the beginning of the staff, extending to the first line. Following the bar, there are six black oval notes. The first note is on the first line, the second is on the second line, the third is on the third line, the fourth is on the fourth line, the fifth is on the fourth space, and the sixth is on the fifth line. The notes are arranged in a descending sequence from left to right.

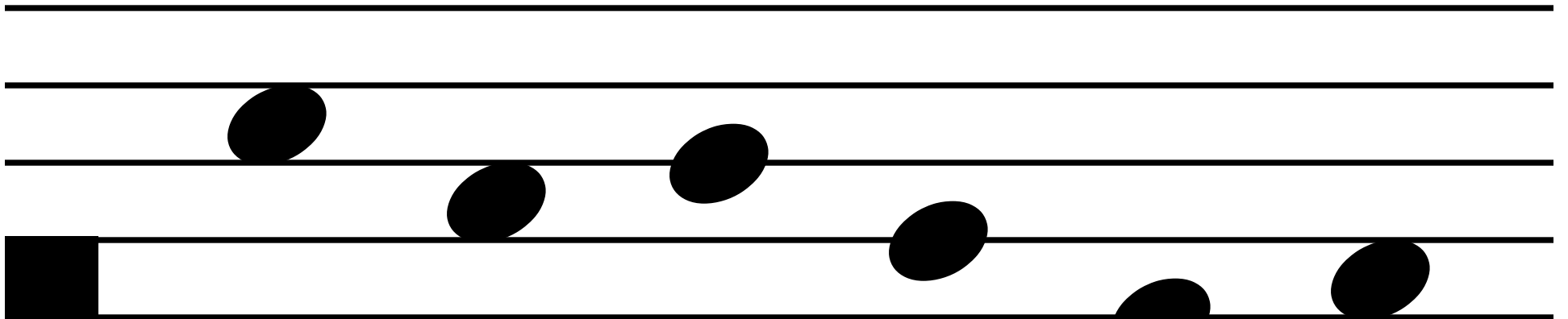
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A musical staff consisting of five horizontal lines. A solid black bar is positioned at the beginning of the staff, extending to the first line. Following the bar, there are six black oval notes. The first note is on the first line, the second is on the second line, the third is on the third line, the fourth is on the fourth line, the fifth is on the fourth space, and the sixth is on the fifth line. The notes are arranged in a descending sequence from left to right.

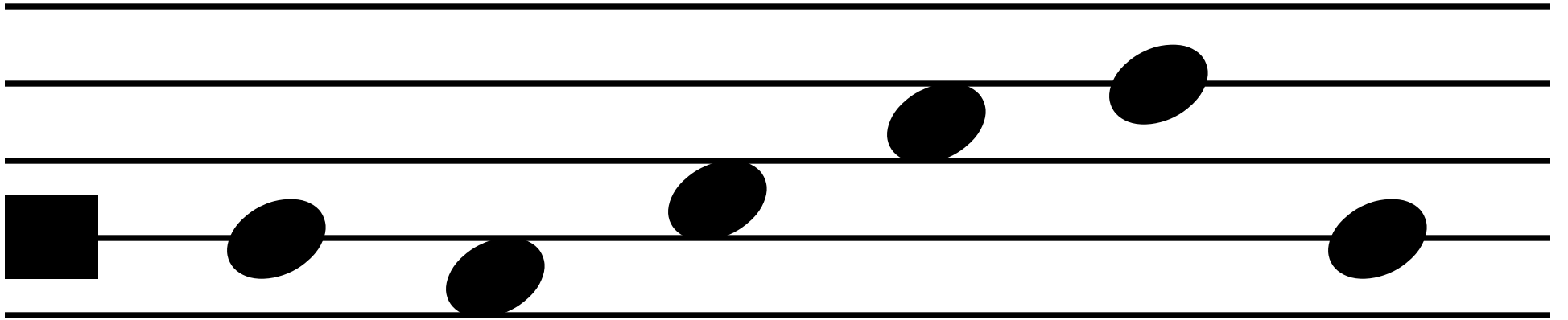
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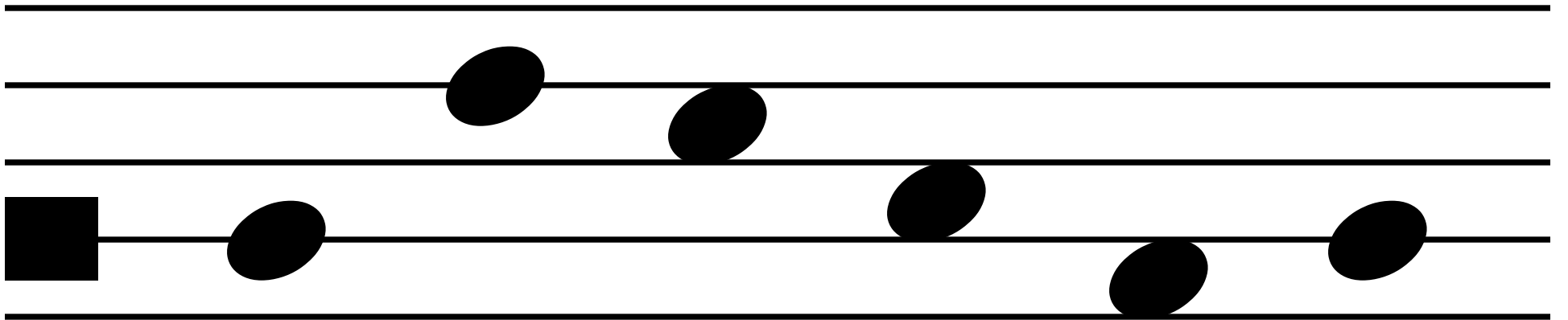
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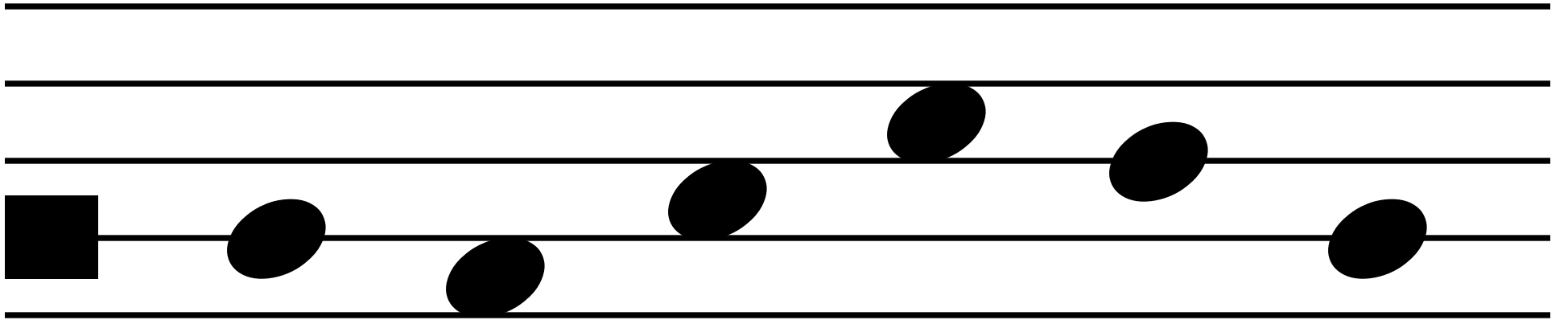
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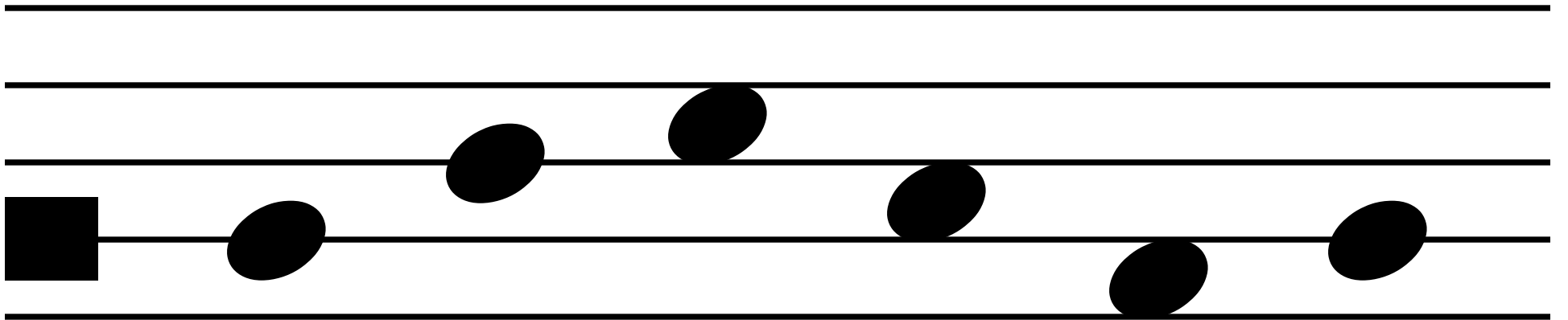
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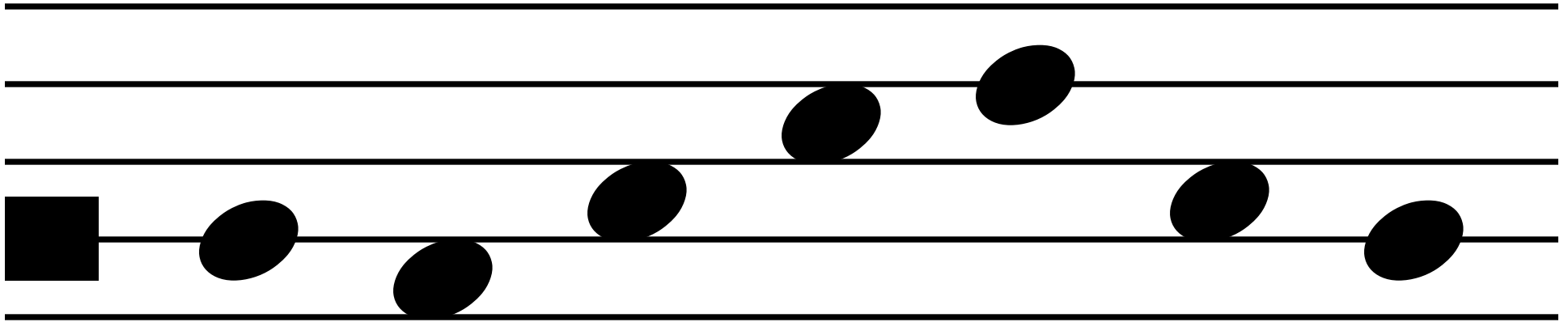
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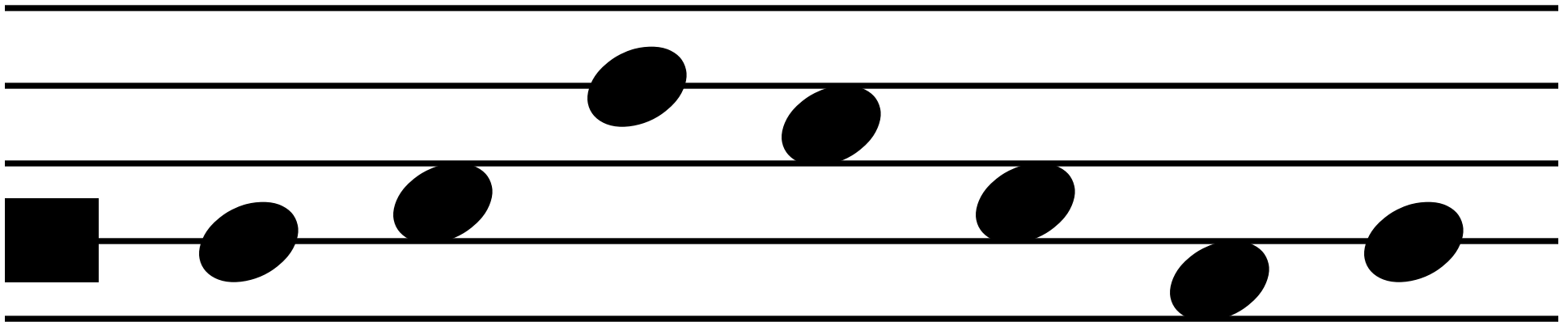
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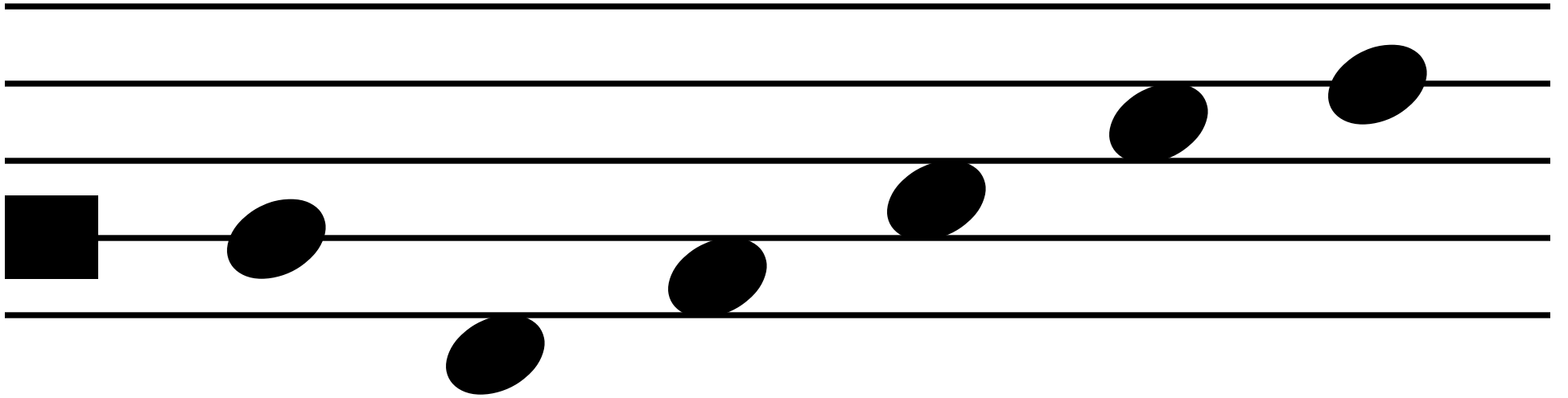
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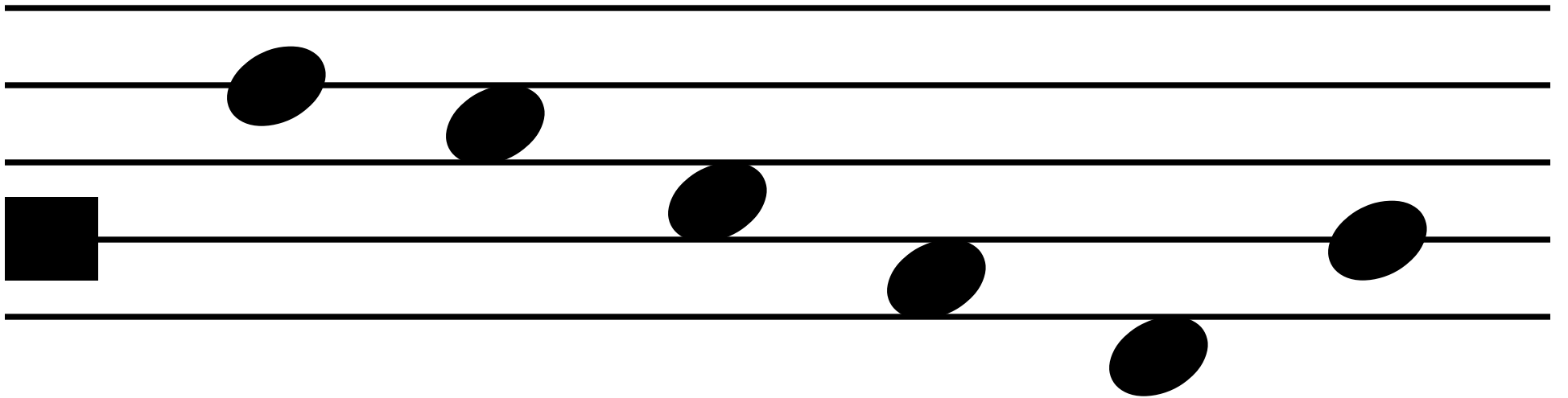
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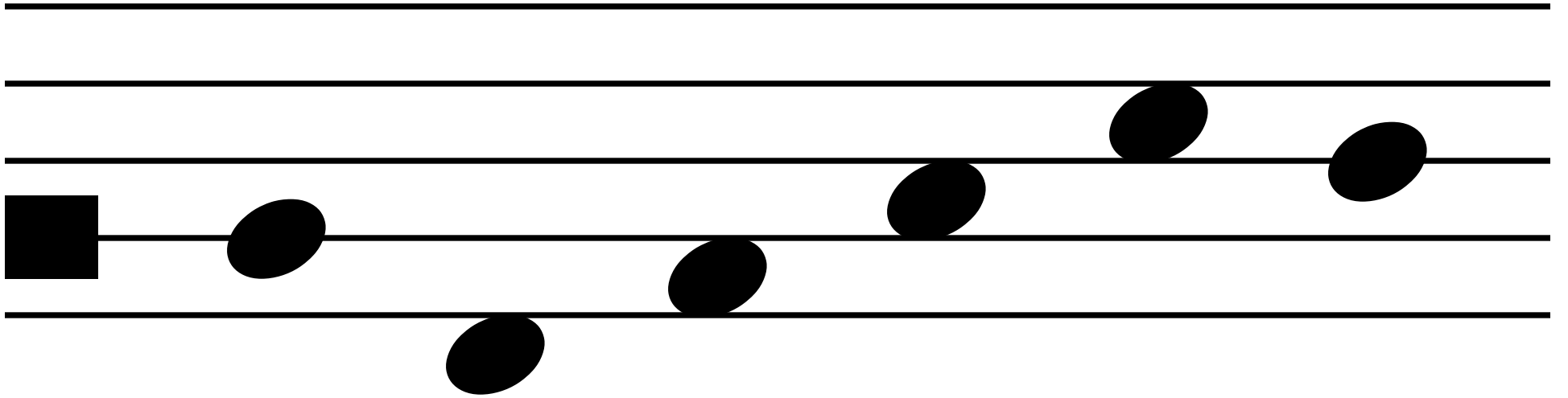
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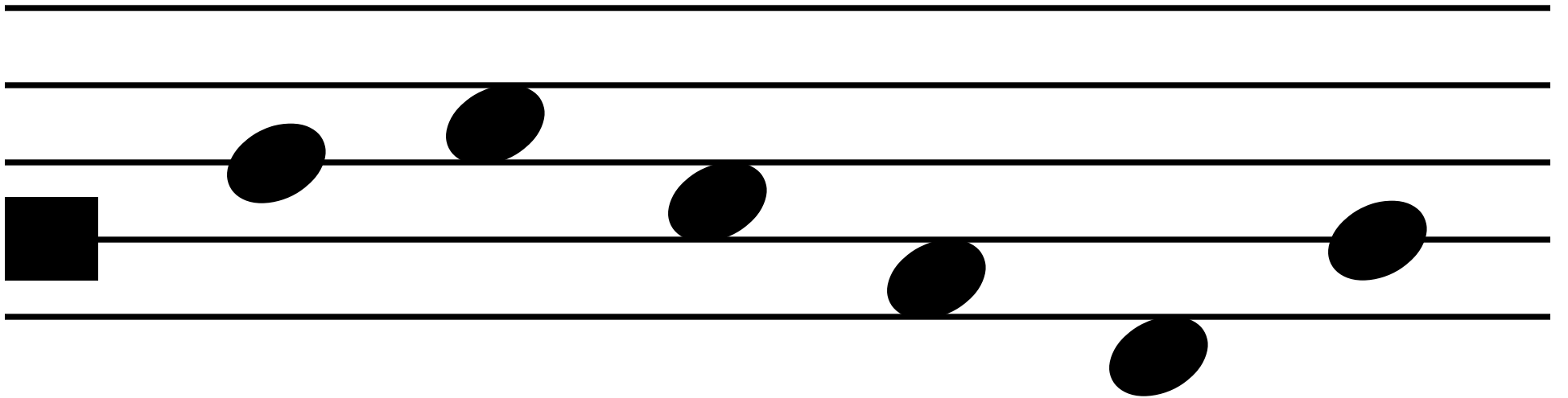
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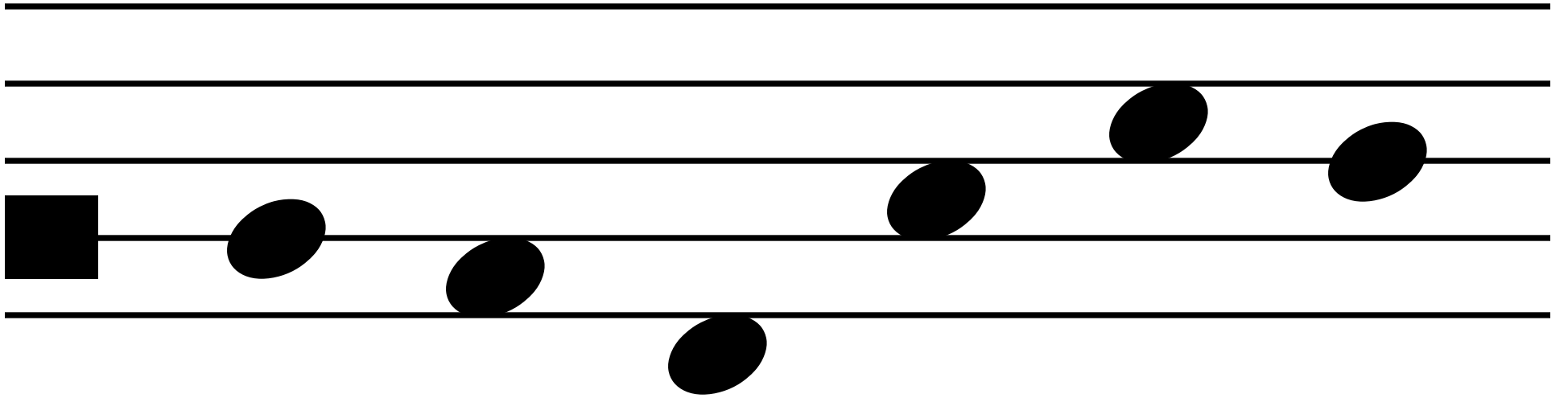
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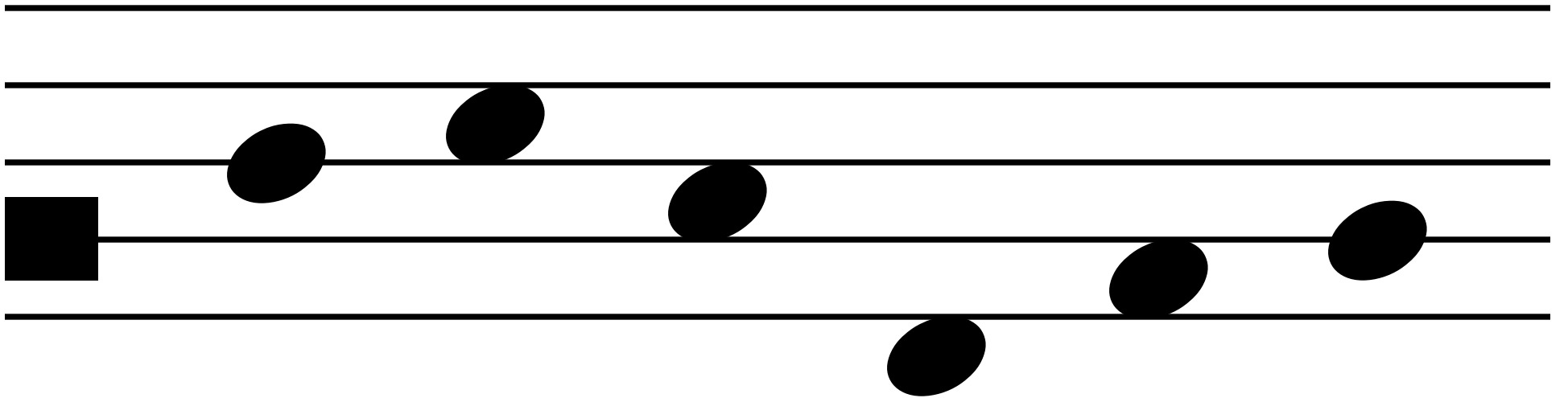
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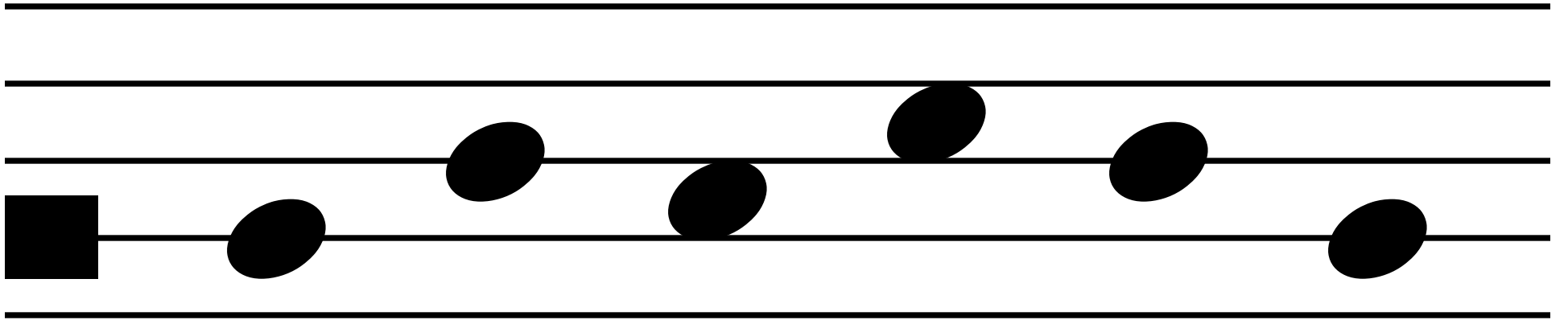
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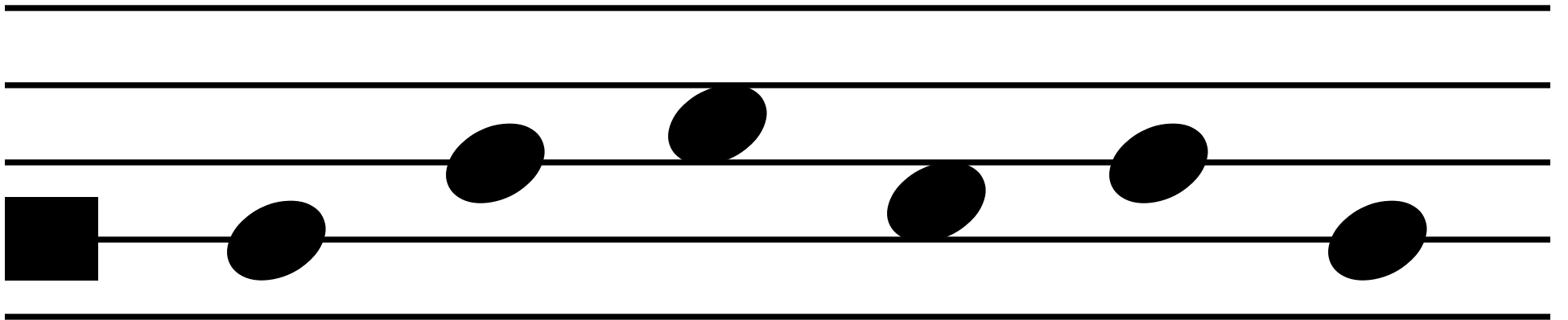
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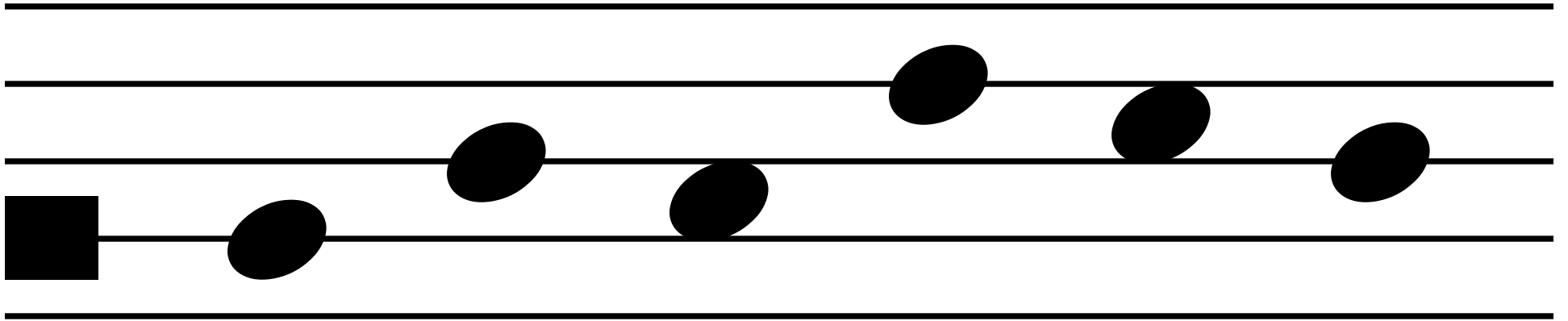
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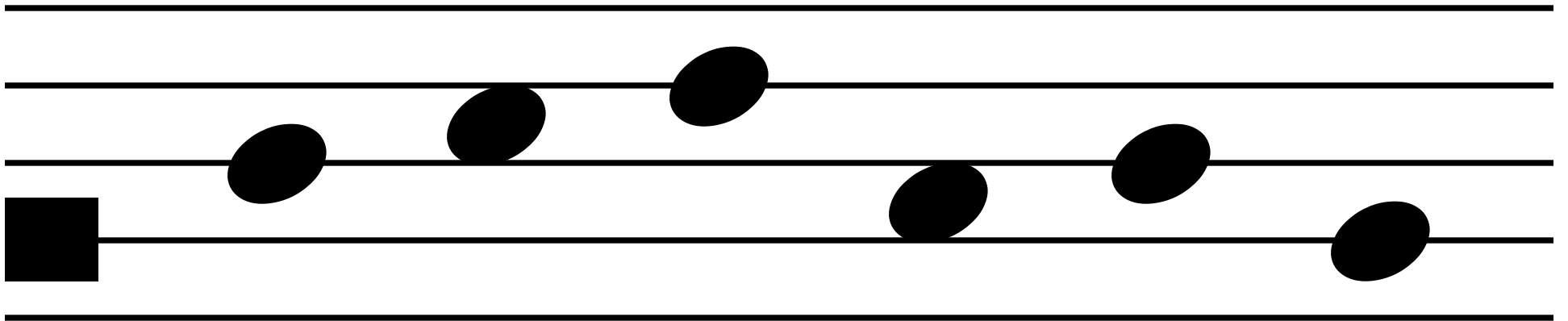
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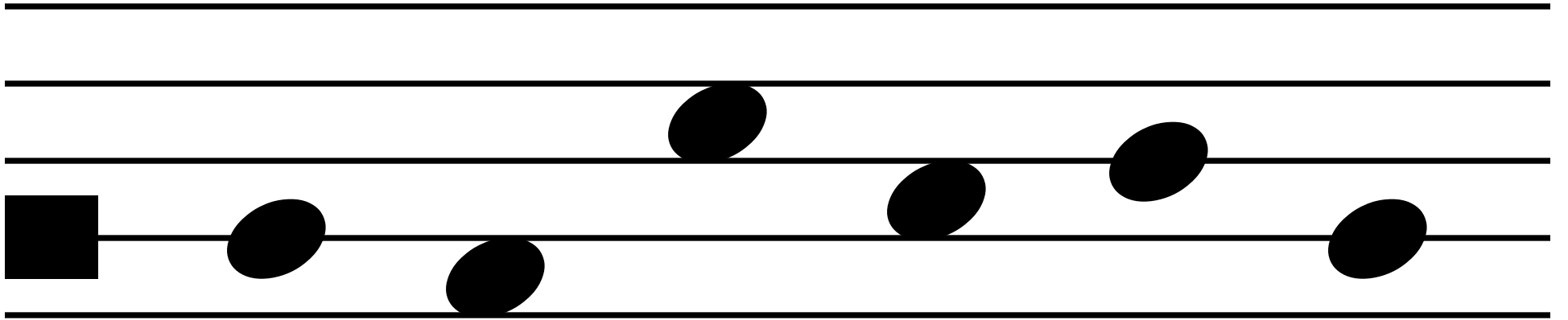
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A musical staff consisting of five horizontal lines. A solid black square is positioned on the left side, between the second and third lines. Six solid black oval notes are placed on the staff: one on the second line, one on the third line, one on the fourth line, one on the fifth line, one on the first line, and one on the second line.

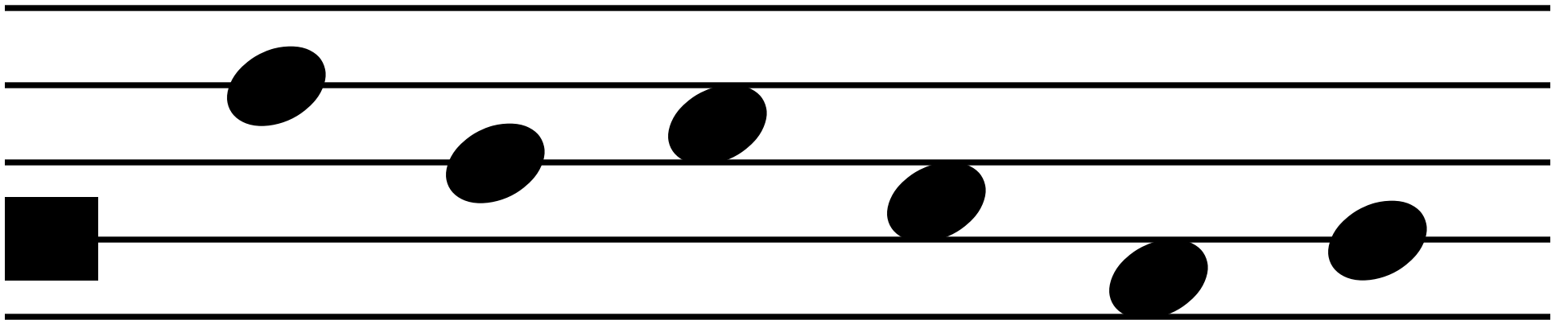
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A musical staff consisting of five horizontal lines. A solid black square is positioned on the left side, between the second and third lines. Six solid black oval notes are placed on the staff: one on the second line, one on the third line, one on the fourth line, one on the fifth line, one on the first line, and one on the second line.

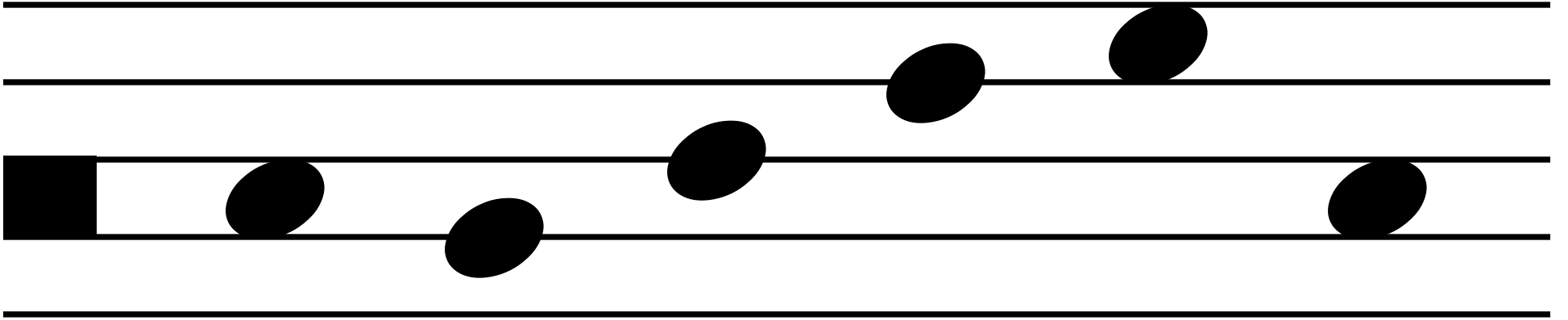
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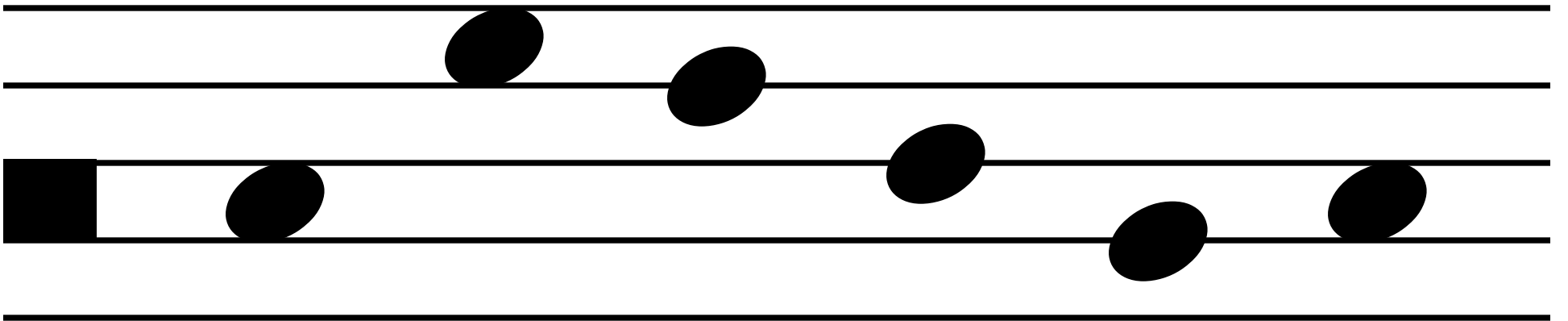
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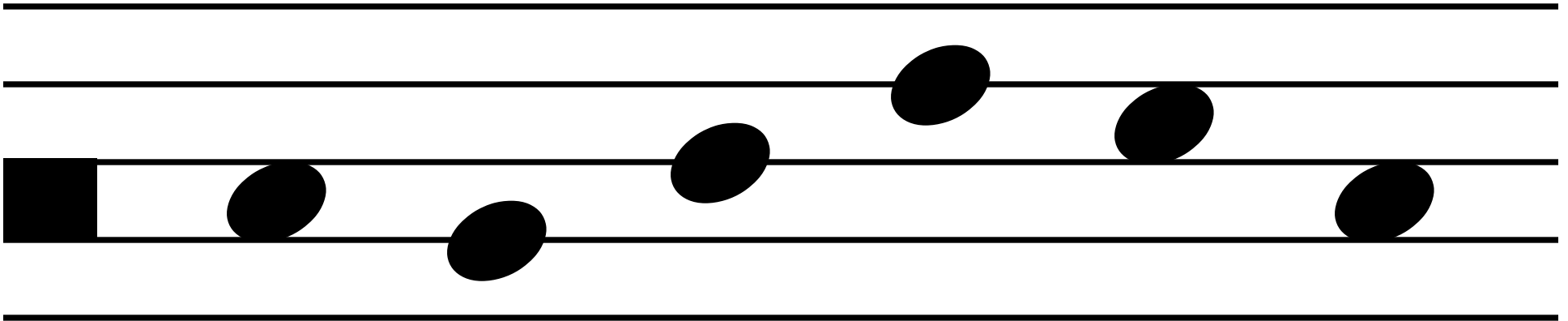
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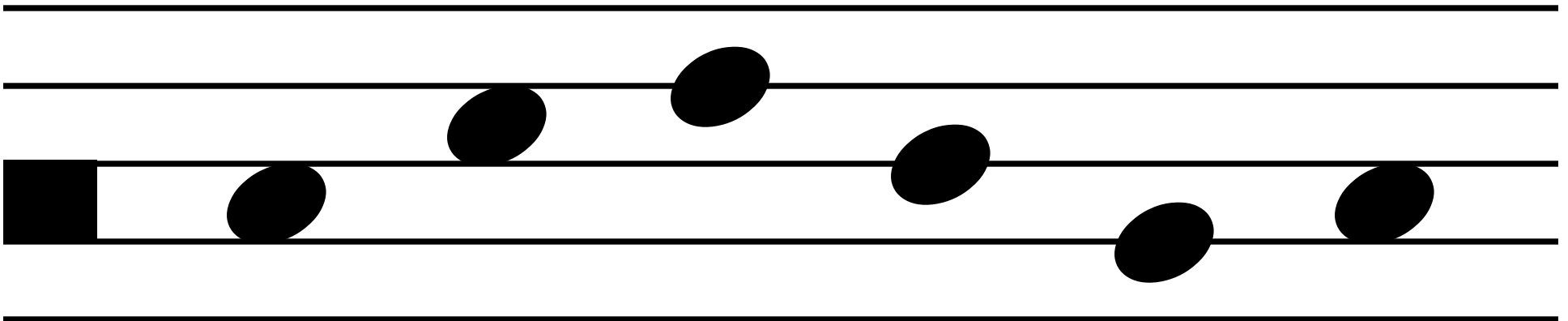
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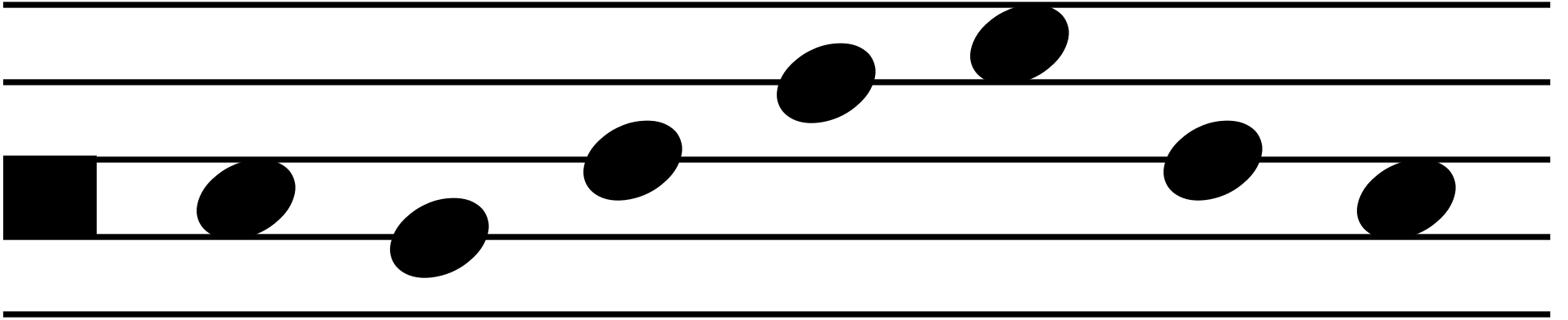
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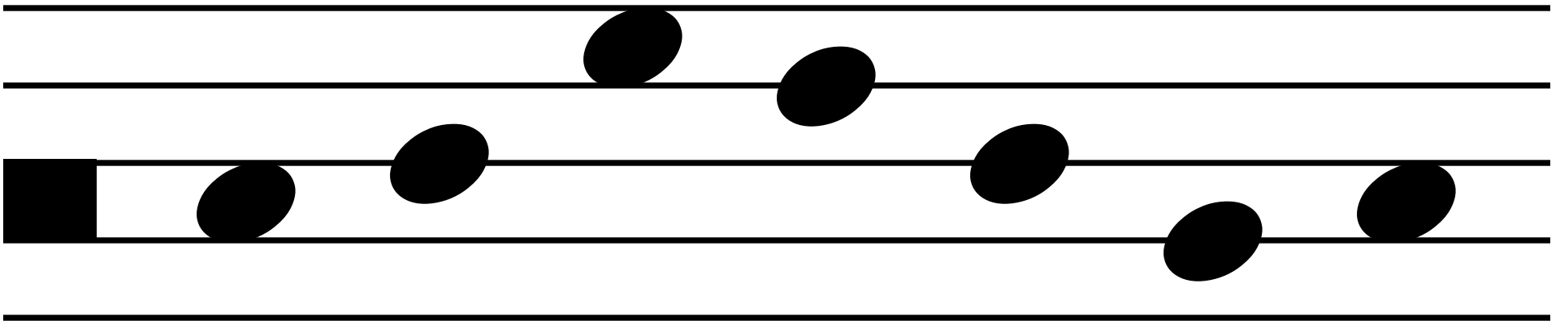
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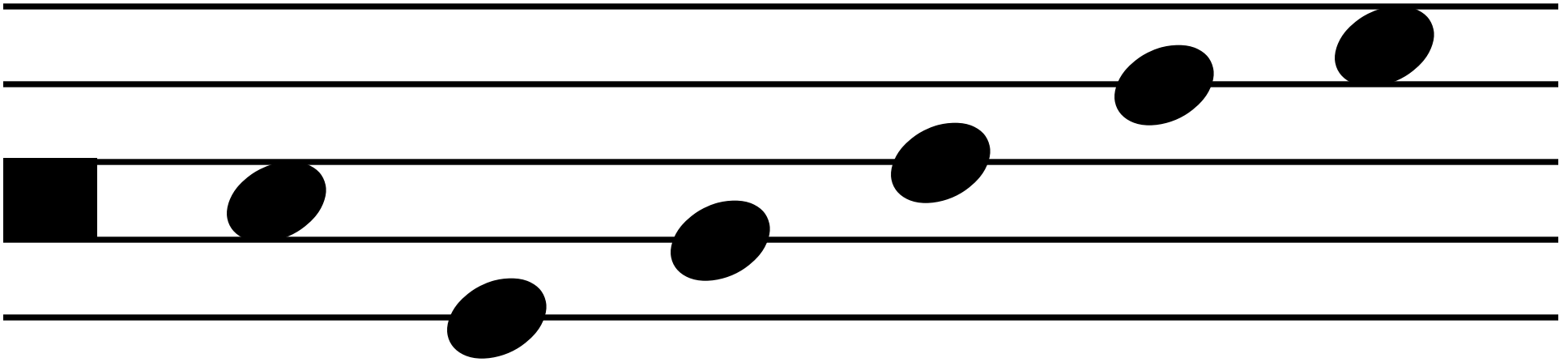
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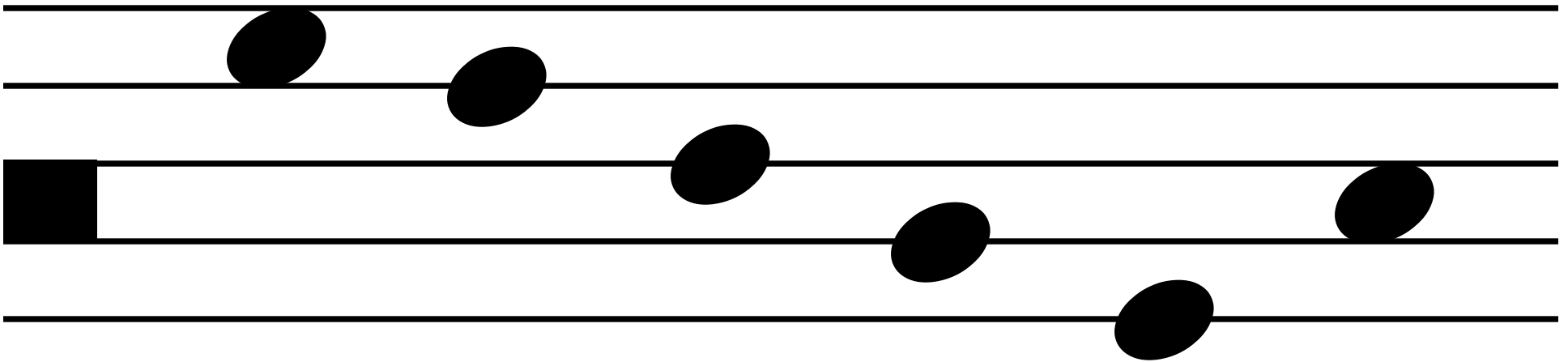
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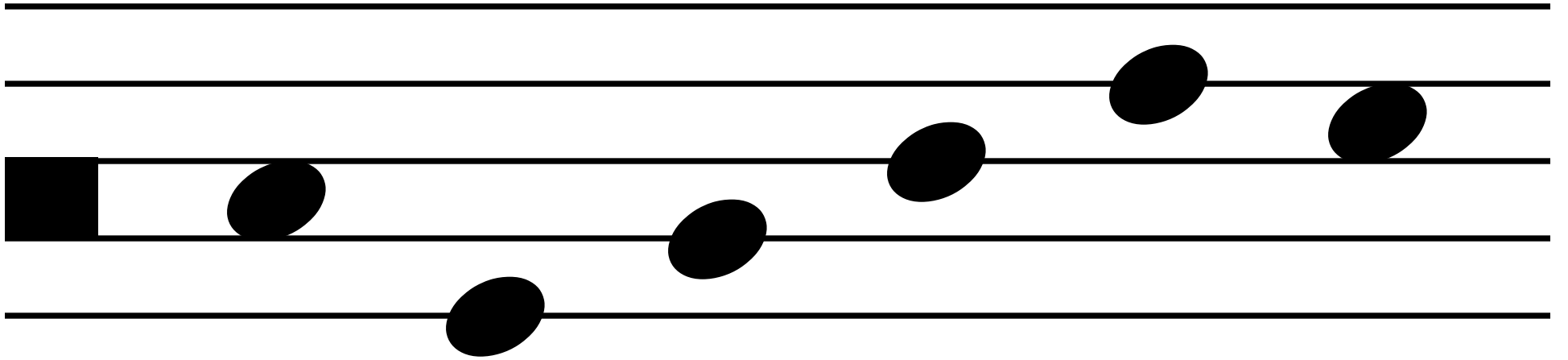
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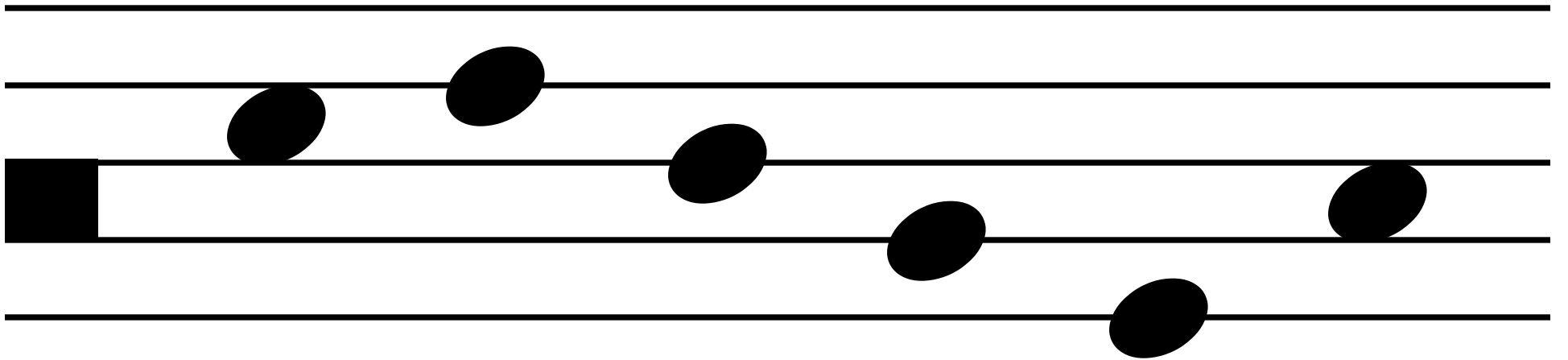
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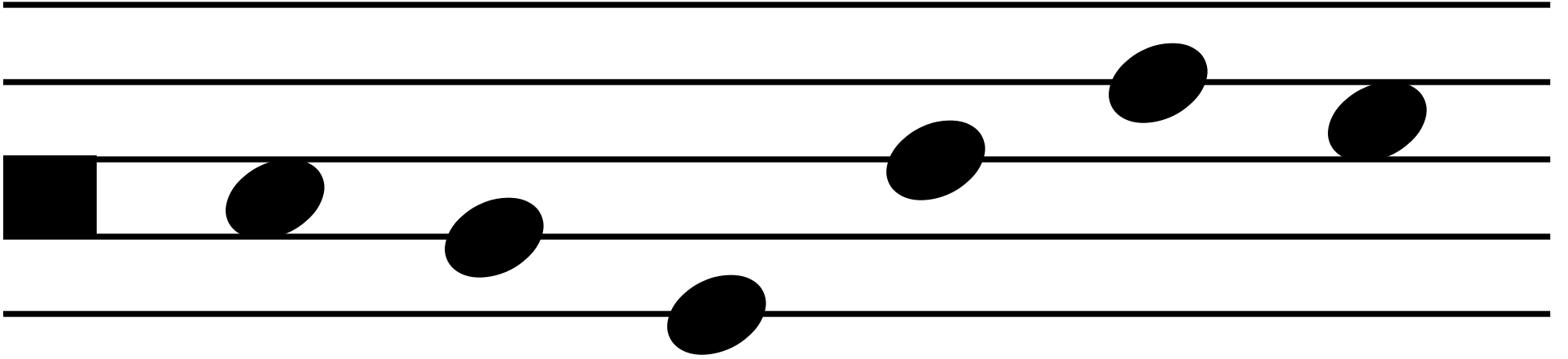
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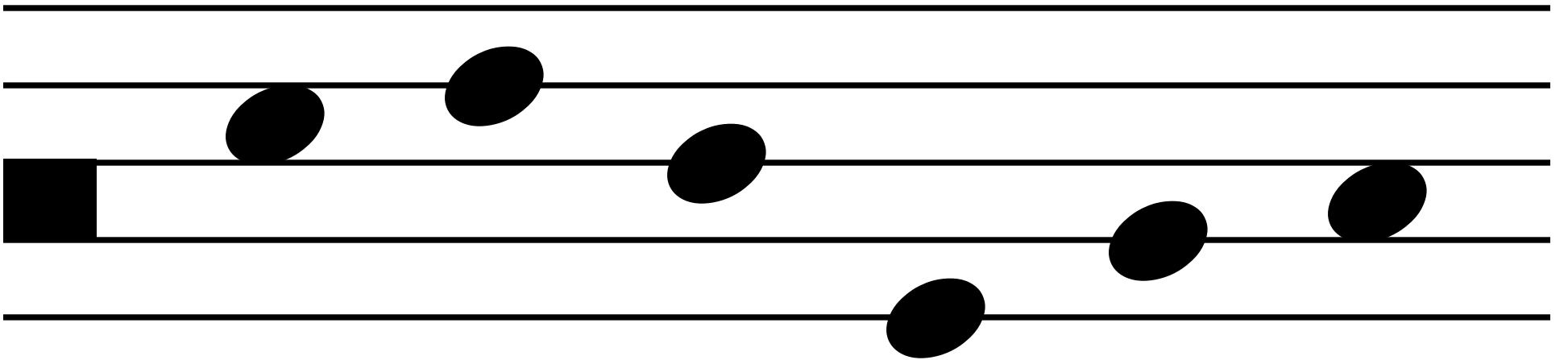
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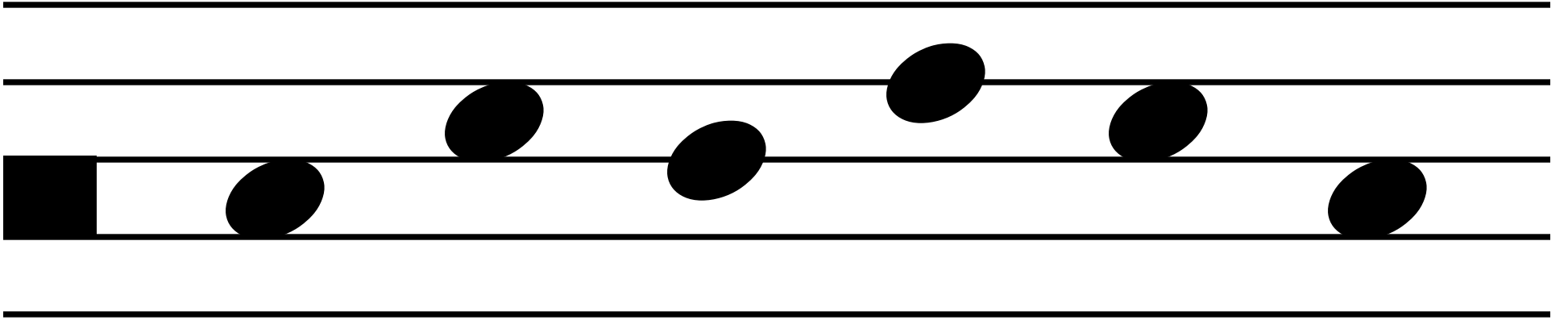
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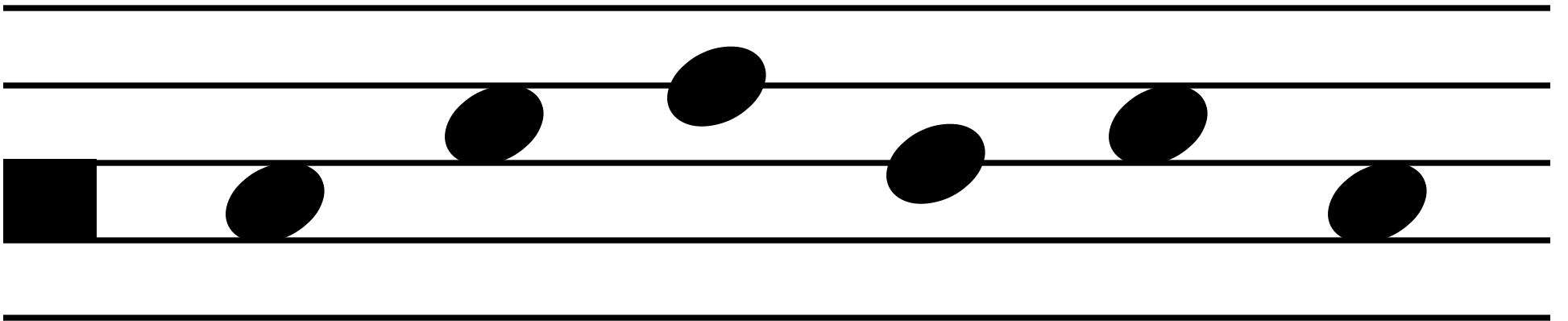
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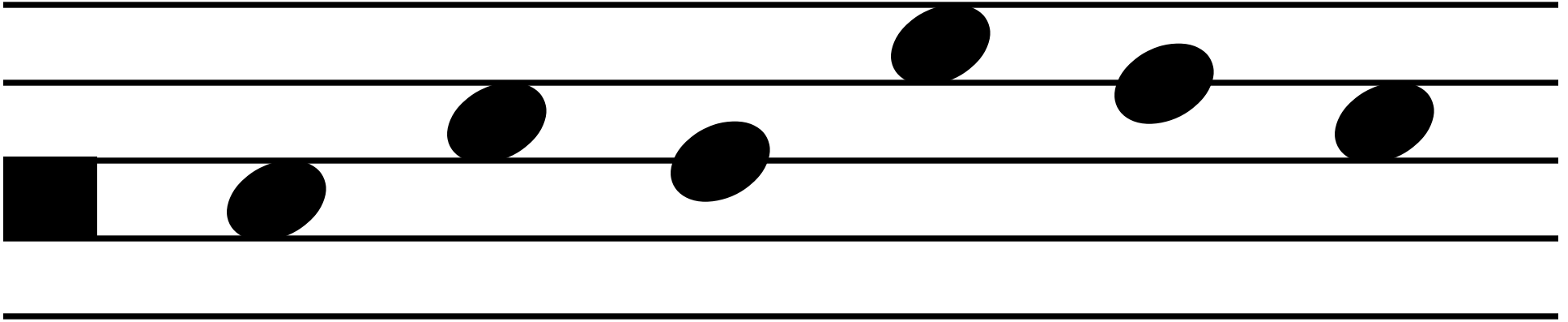
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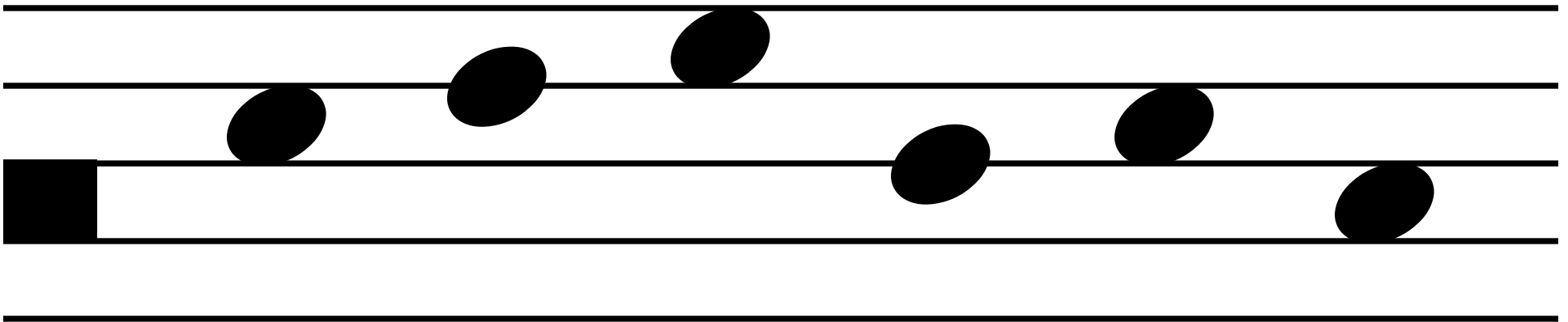
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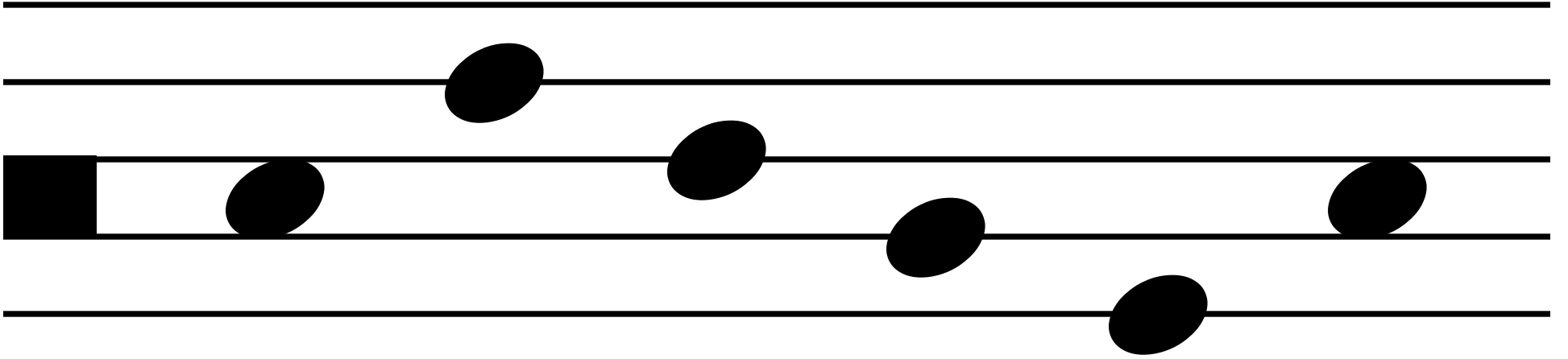
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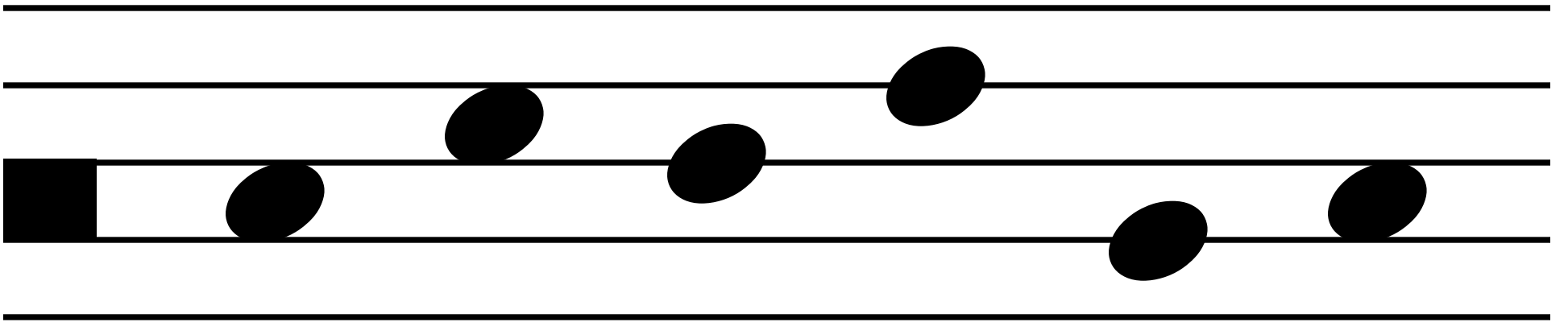
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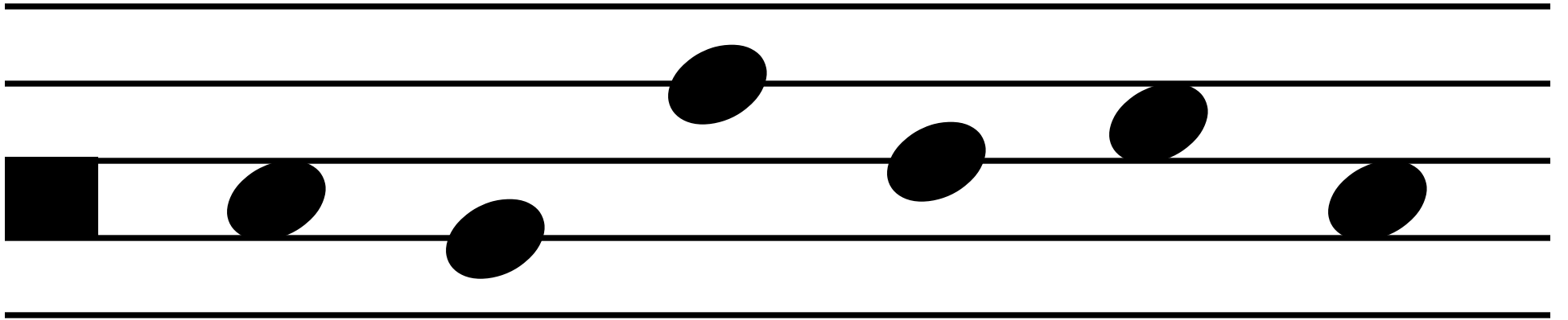
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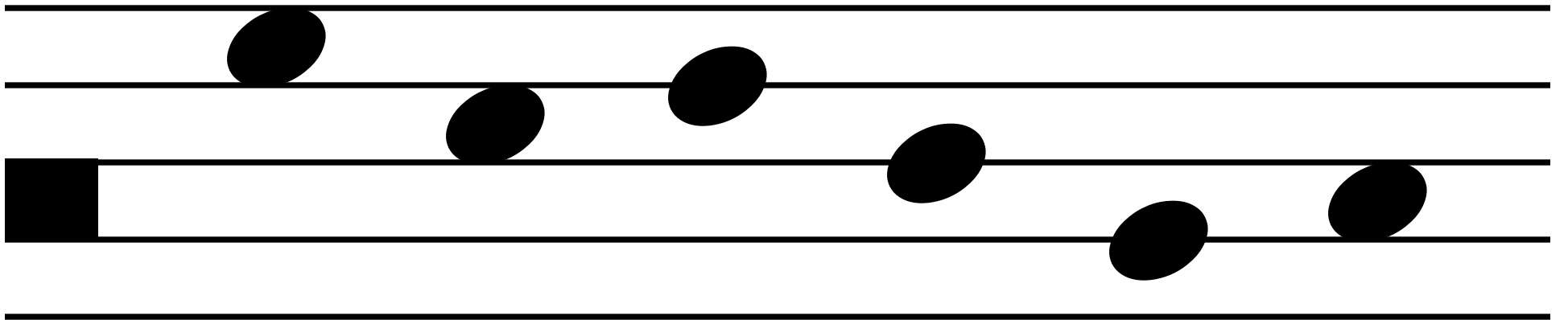
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